#204

SCELTE COMPOSIZIONI PER ARPA

8016 - FROJO G.	– Scuola della tecnica dell'arpa. Op. 200	Lire	10
6486 - ,,	– Cento esercizi preparatori. Op. 180 .	,,	5
6487 - ,,	– Quaranta piccoli studi. Op. 181 . .	,,	6
6333 - ,,	– Canzone del Cacciatore	,,	3,50
6334 - ,,	– Tempo di Mazurca	,,	3,50
6335 - ,,	– Serenata Calabrese	,,	3
6337 - ,,	– Gavotta	,,	3,50
6338 - ,,	– Preghiera degli angeli *(Becucci)* . .	,,	3
6339 - ,,	– Tempo di minuetto	,,	3,50
5680 - NAVONE G.	– Fior di cipresso *(romanza senza parole)*	,,	3
6712 - ,,	– Josephine - Impromptu	,,	3
8528 - NADERMANN	– Preludi e sonate. Op. 92	,,	10
6803 - SCARAMUZZA	– Arpeggi facili e brillanti	,,	4

Diritti riservati a norma di legge.

Edizioni CHIAPPINO - Torino

Settembre 1929 - Anno VII

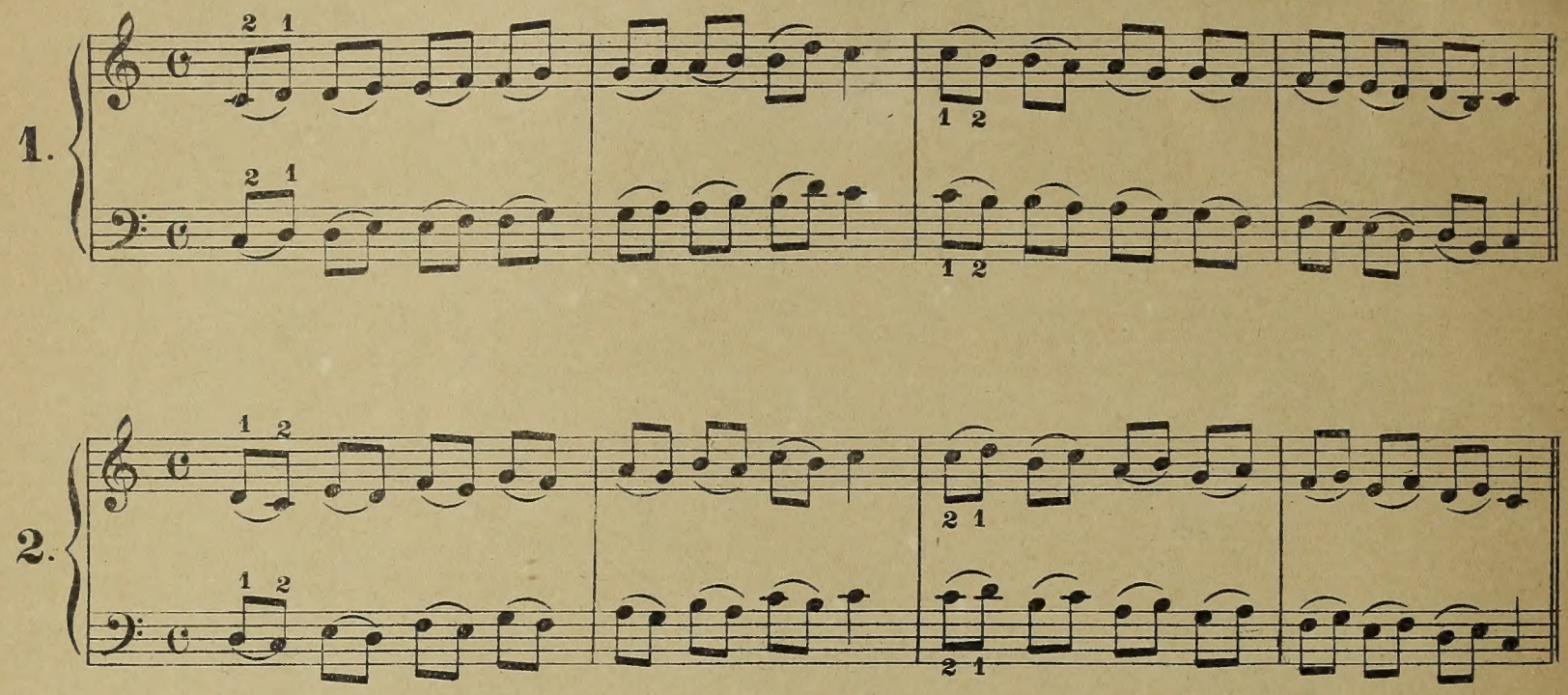
ESERCIZÎ PER RENDERE LE DITA AGILI

MT
545
.F16
op. 200
1929

ESERCIZÎ PER RENDERE LE DITA AGILI

N.B. Nessun movimento si trova indicato in questi Esercizii, dovendo l'allievo studiarli prima assai lentamente, in seguito più rapidamente che sia possibile.

G. FROJO Op. 200



Proprietà G. Chiappino - Torino.

UPB

6

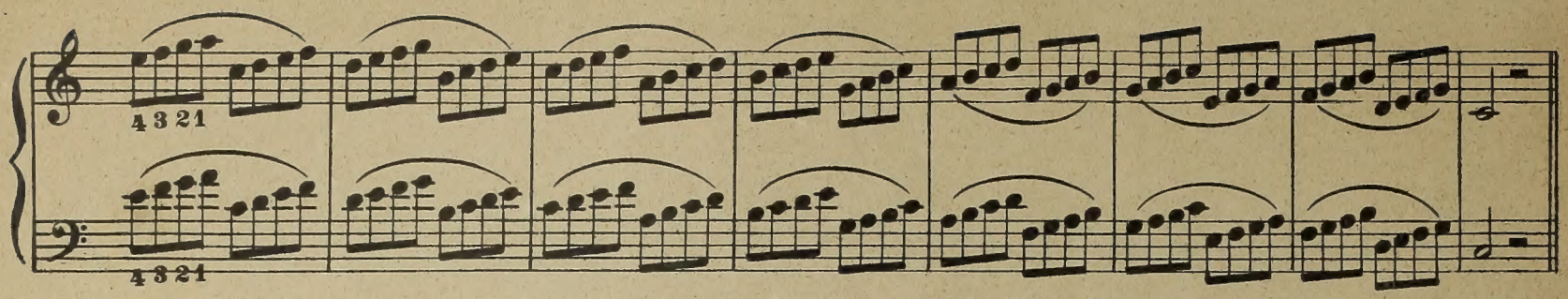
7

8

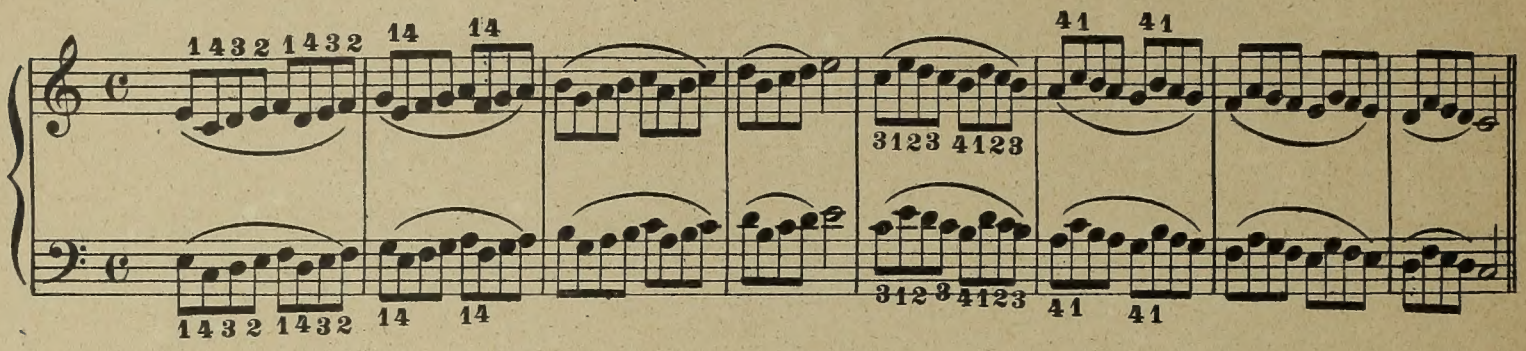
9

10

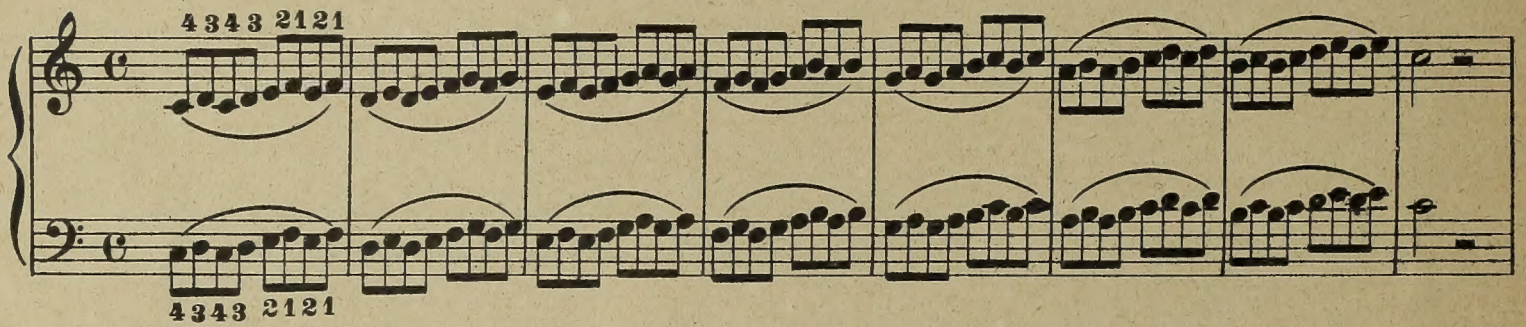
11

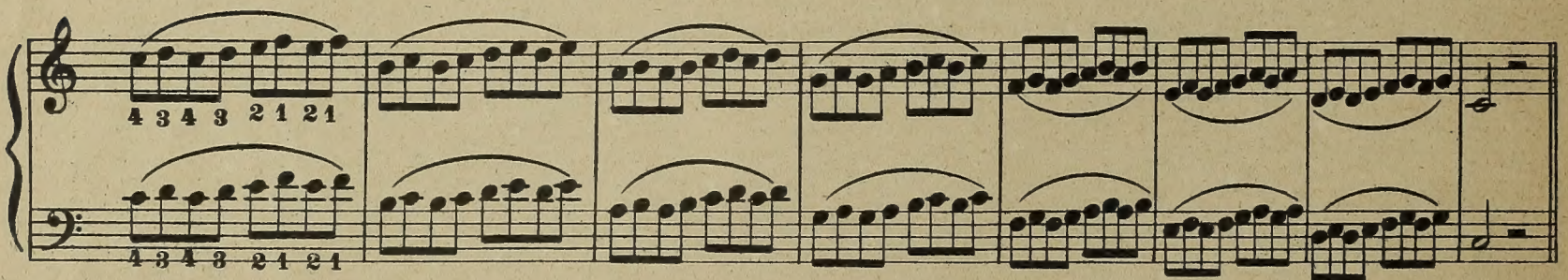

4 3 2 1
4 3 2 1

12

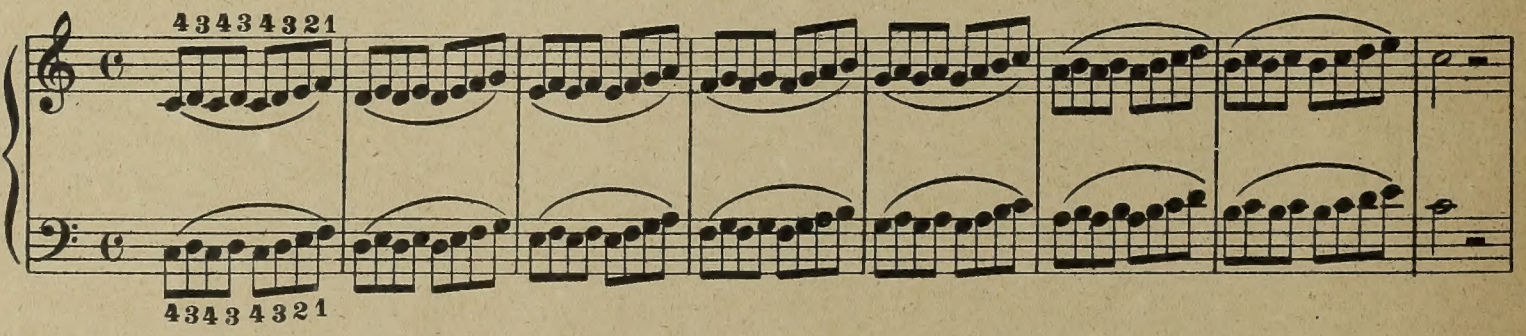

1 4 3 2 1 4 3 2
14
14
3 1 2 3 4 1 2 3
4 1
4 1
1 4 3 2 1 4 3 2
14
14
3 1 2 3 4 1 2 3
4 1
4 1

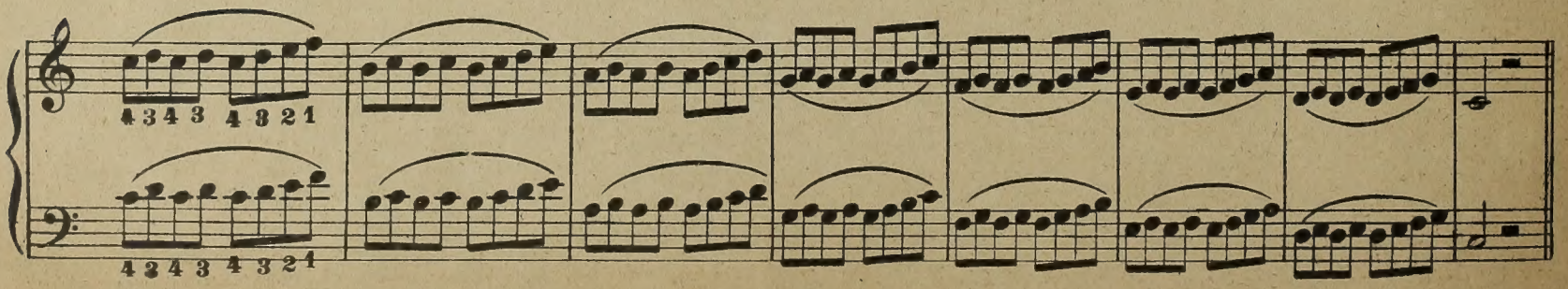
13


4 3 4 3 2 1 2 1
4 3 4 3 2 1 2 1

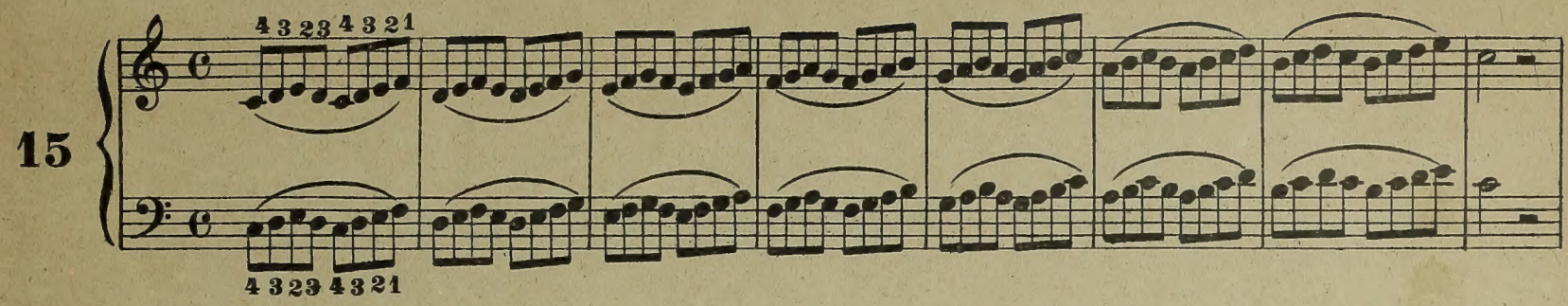

4 3 4 3 2 1 2 1
4 3 4 3 2 1 2 1

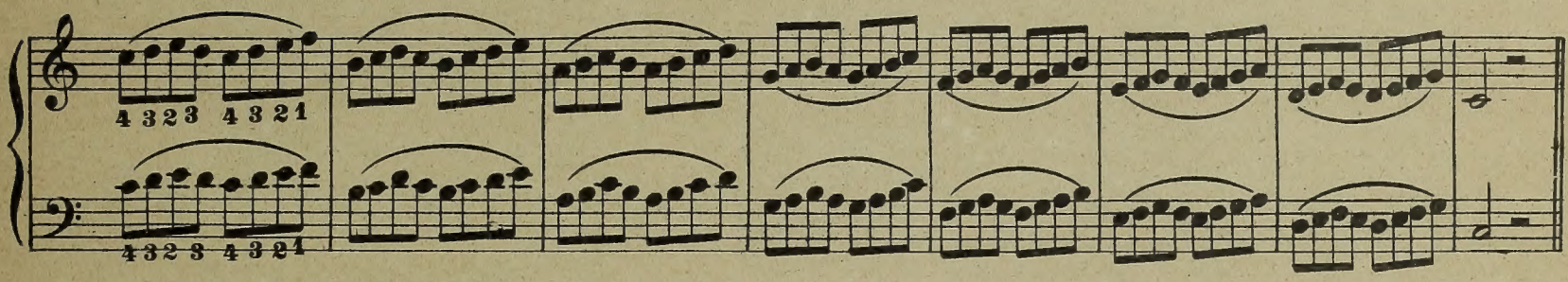
14


4 3 4 3 4 3 2 1
4 3 4 3 4 3 2 1

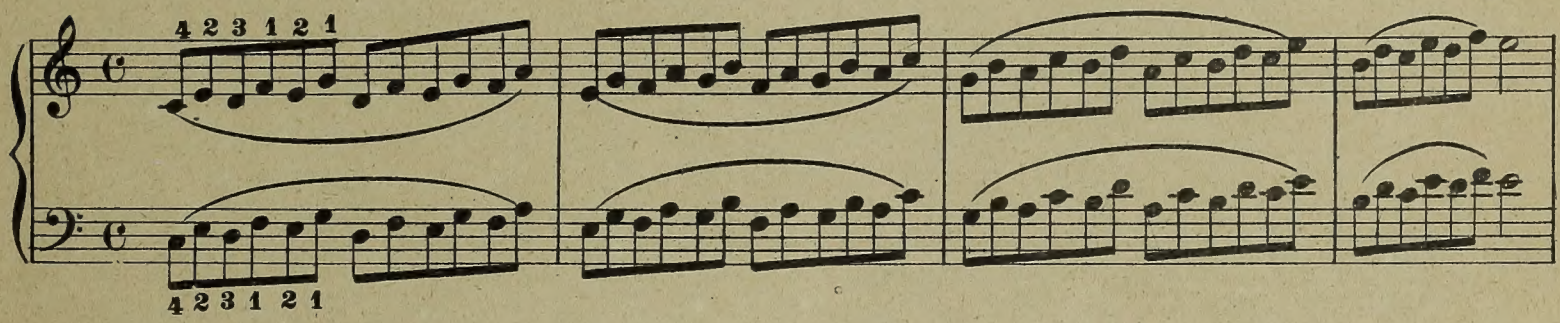

4 3 4 3 4 3 2 1
4 3 4 3 4 3 2 1

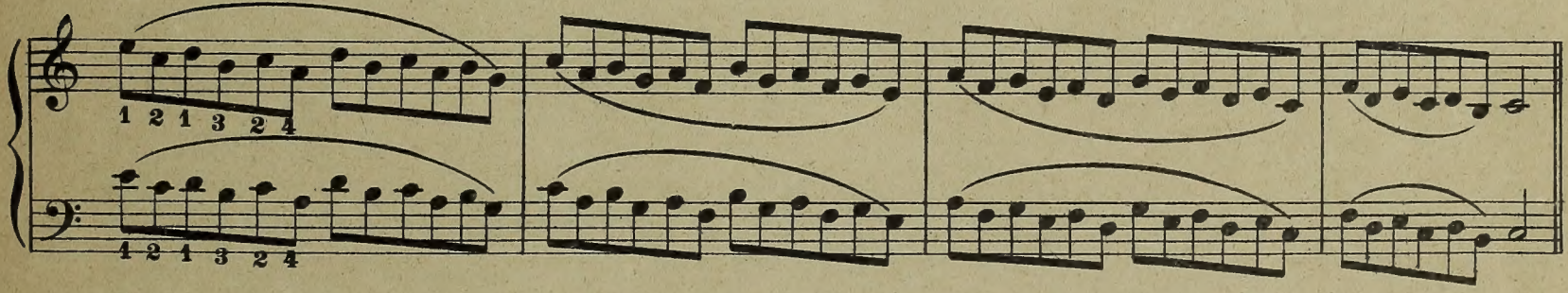
15


4 3 2 3 4 3 2 1
4 3 2 3 4 3 2 1

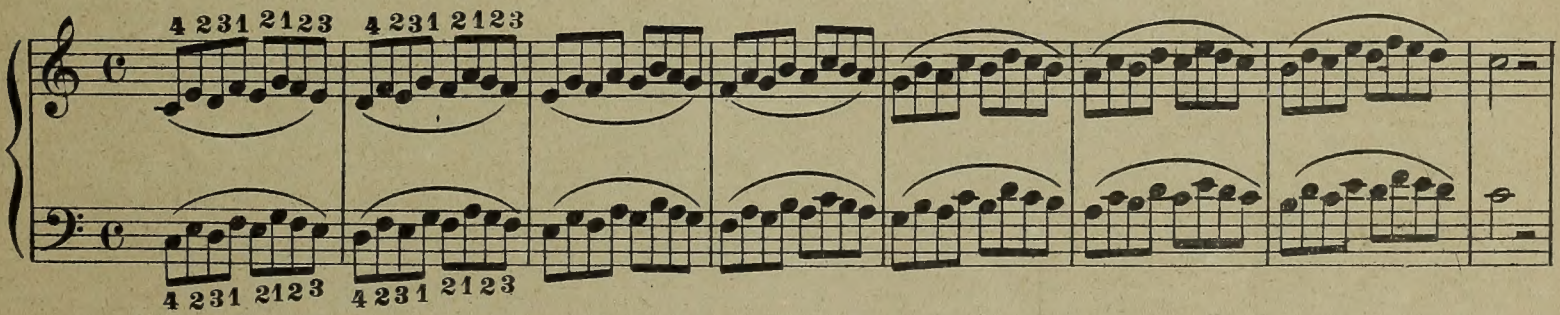

4 3 2 3 4 3 2 1
4 3 2 3 4 3 2 1

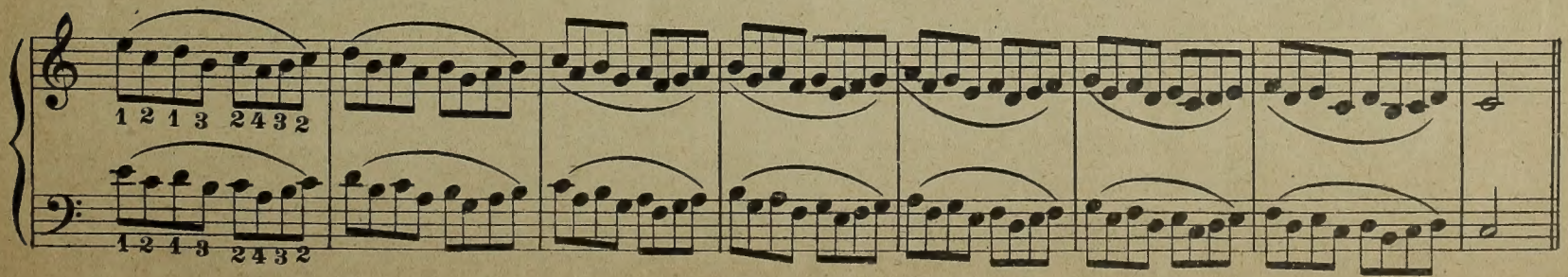
16


4 2 3 1 2 1
4 2 3 1 2 1


1 2 1 3 2 4
1 2 1 3 2 4

17


4 2 3 1 2 1 2 3 4 2 3 1 2 1 2 3
4 2 3 1 2 1 2 3 4 2 3 1 2 1 2 3

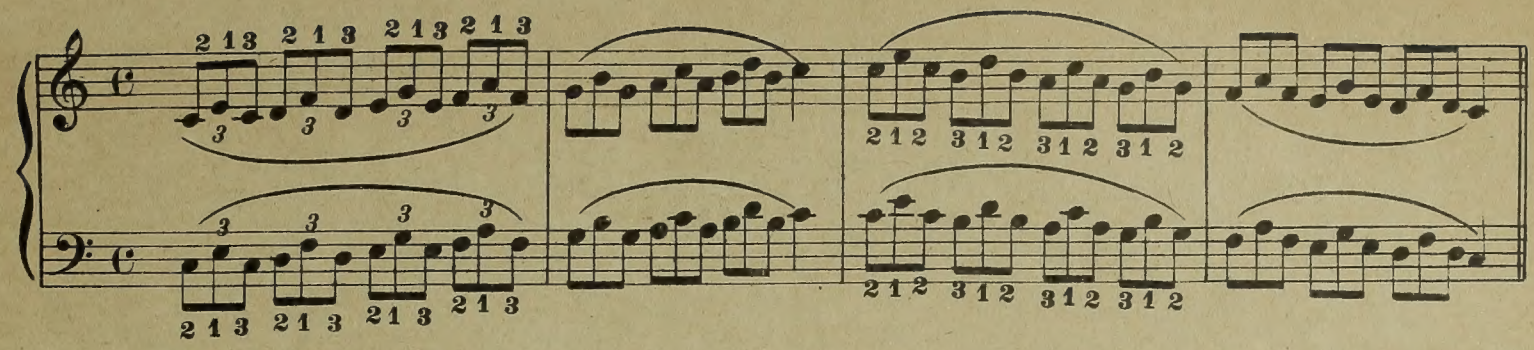

1 2 1 3 2 4 3 2
1 2 1 3 2 4 3 2

18

19

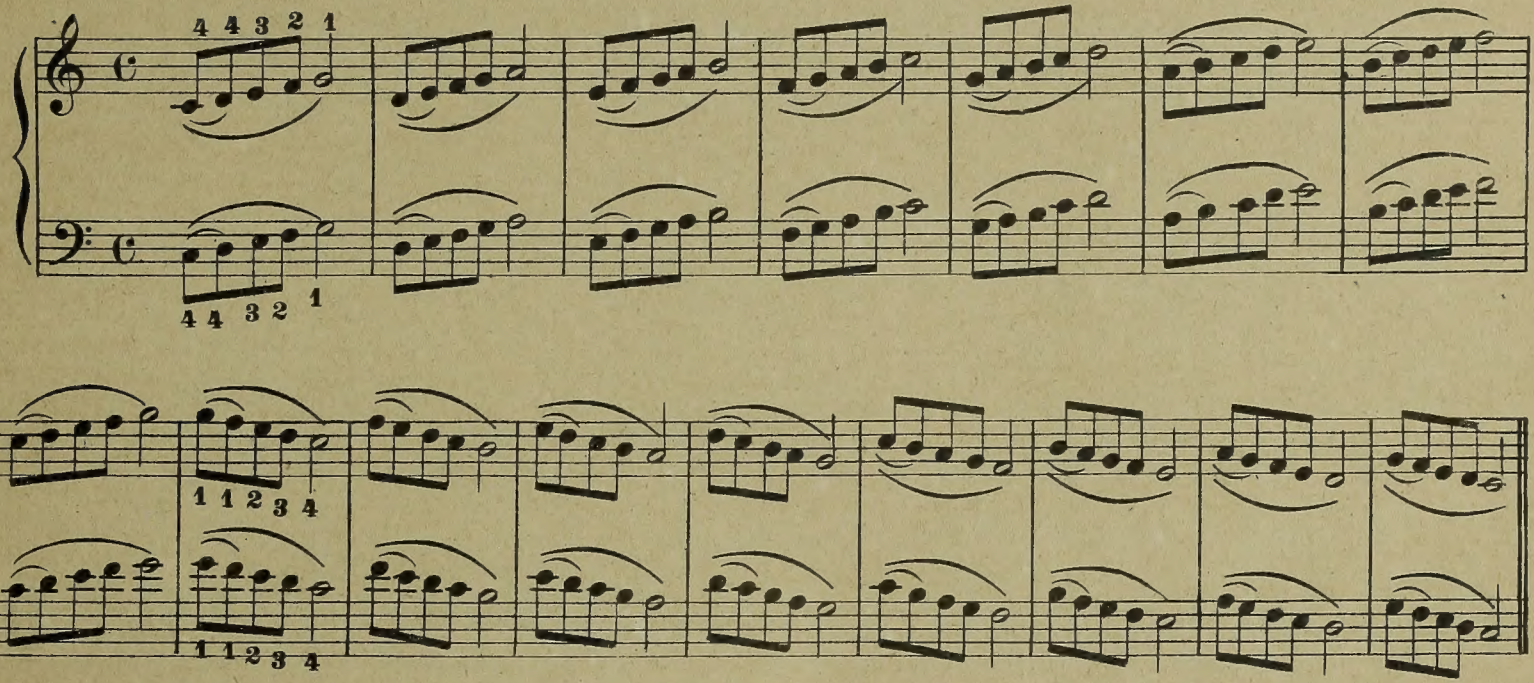
20

21

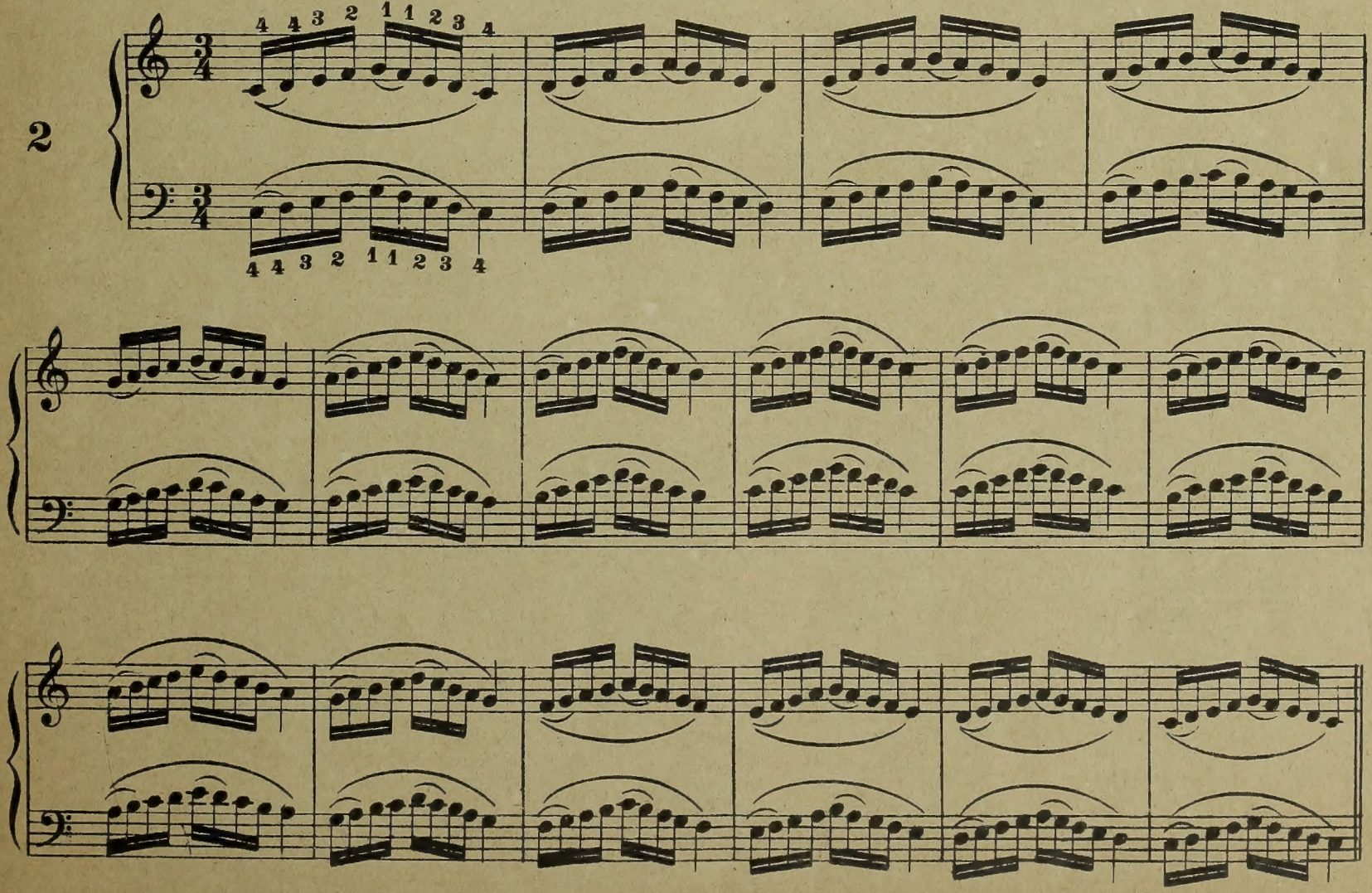


ESERCIZI CON NOTE SDRUCCIOLATE (Mixed Note Value)

1



2



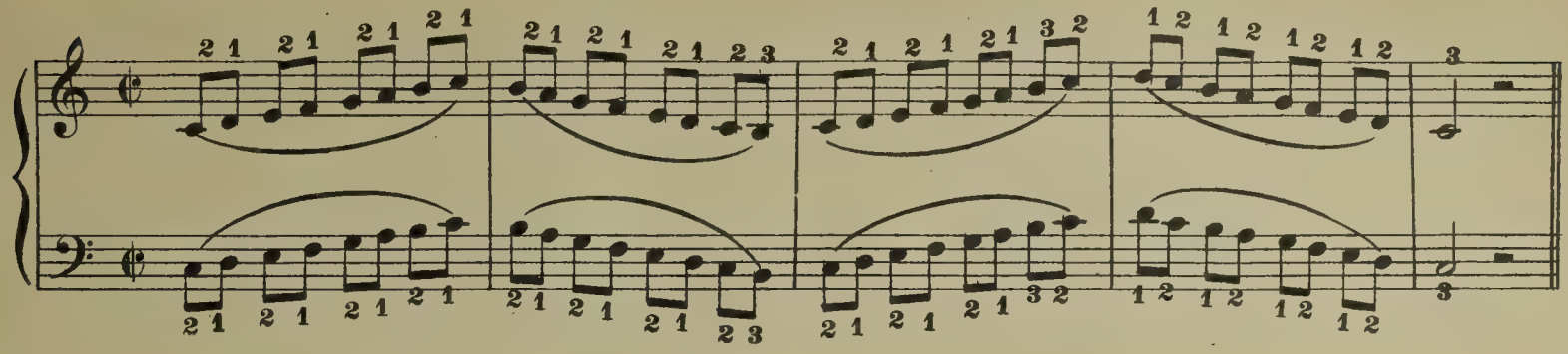
3

4

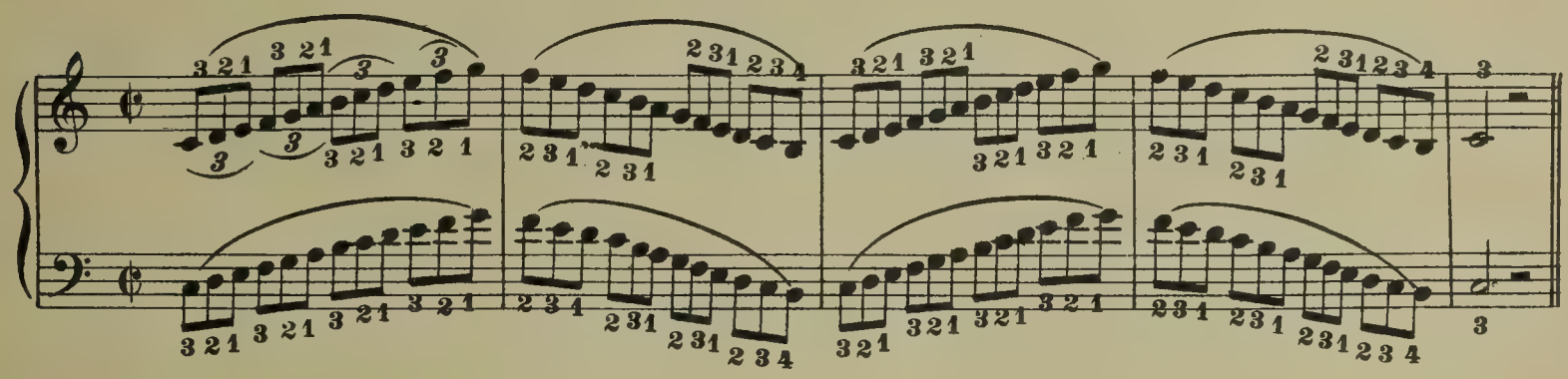
5

DIGITAZIONI DA IMPIEGARSI NELLE DIVERSE SCALE

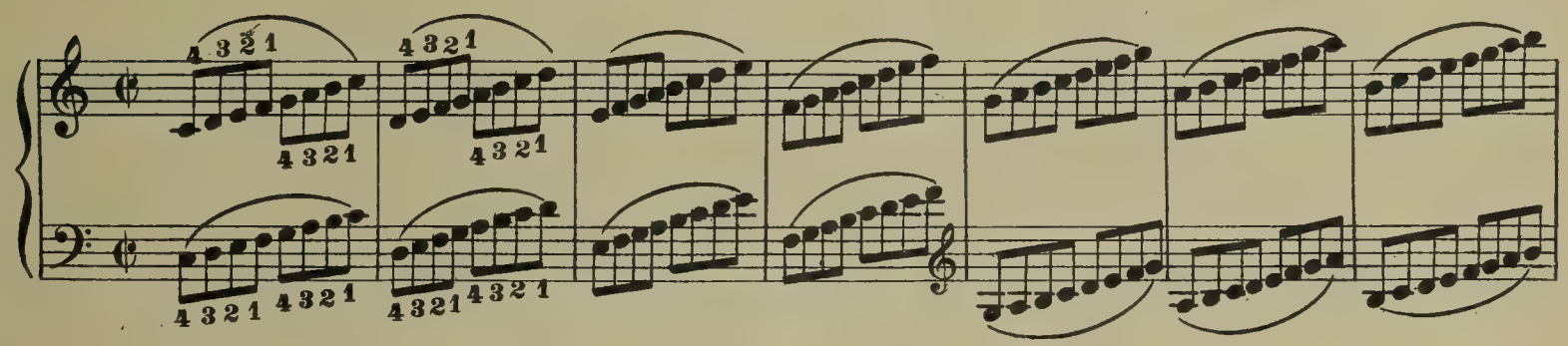
1

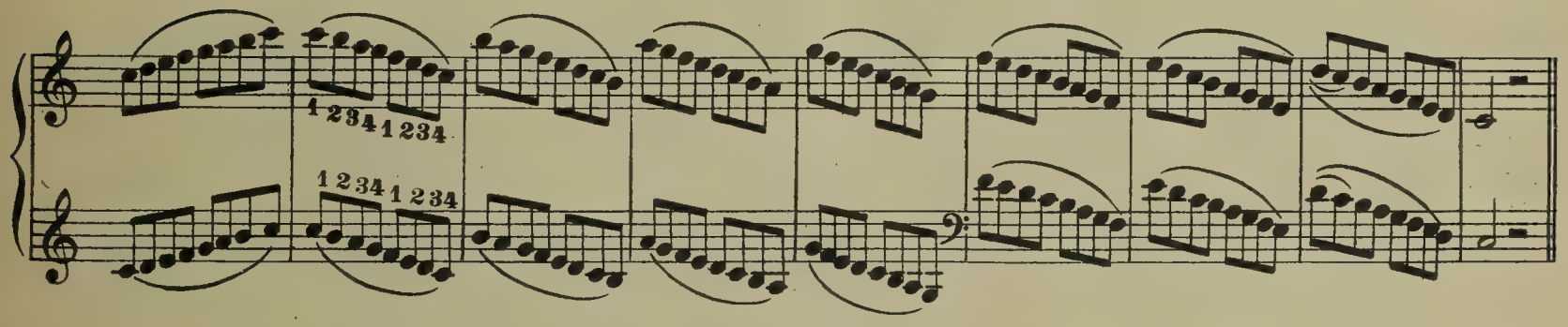


2

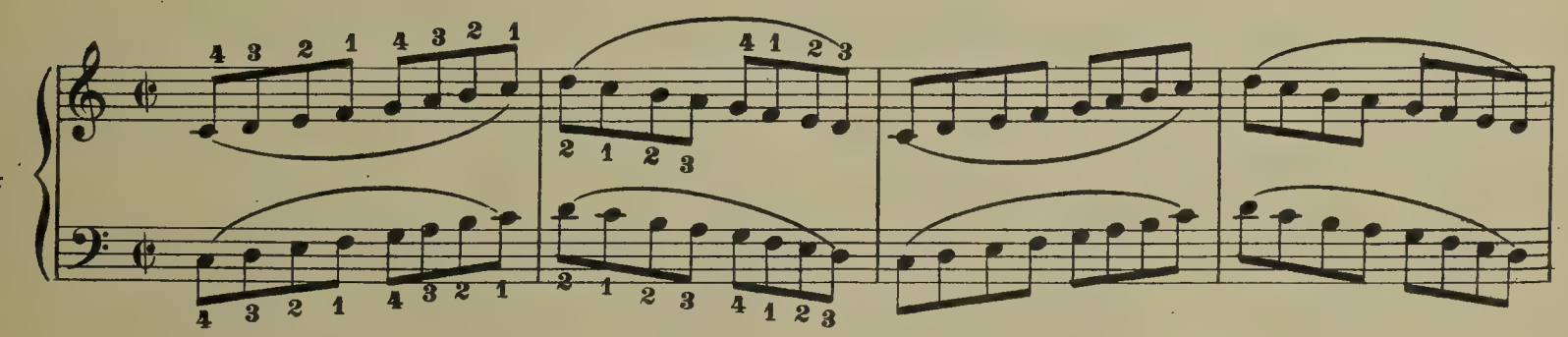


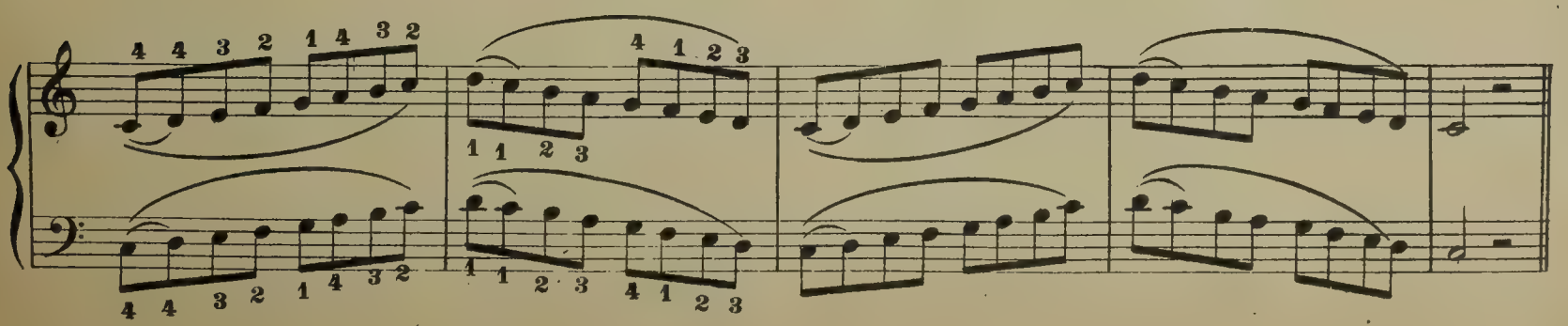
3





4



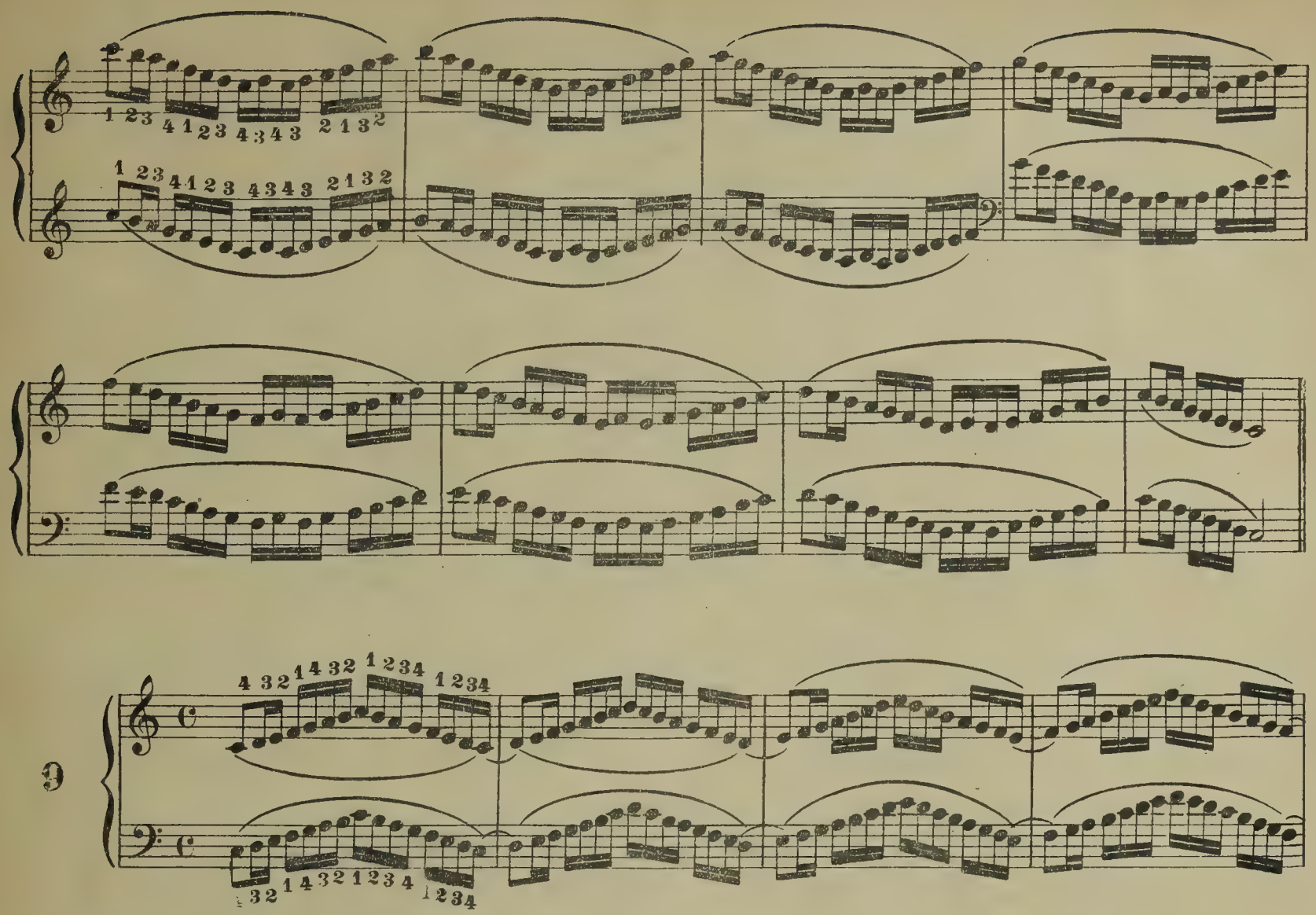


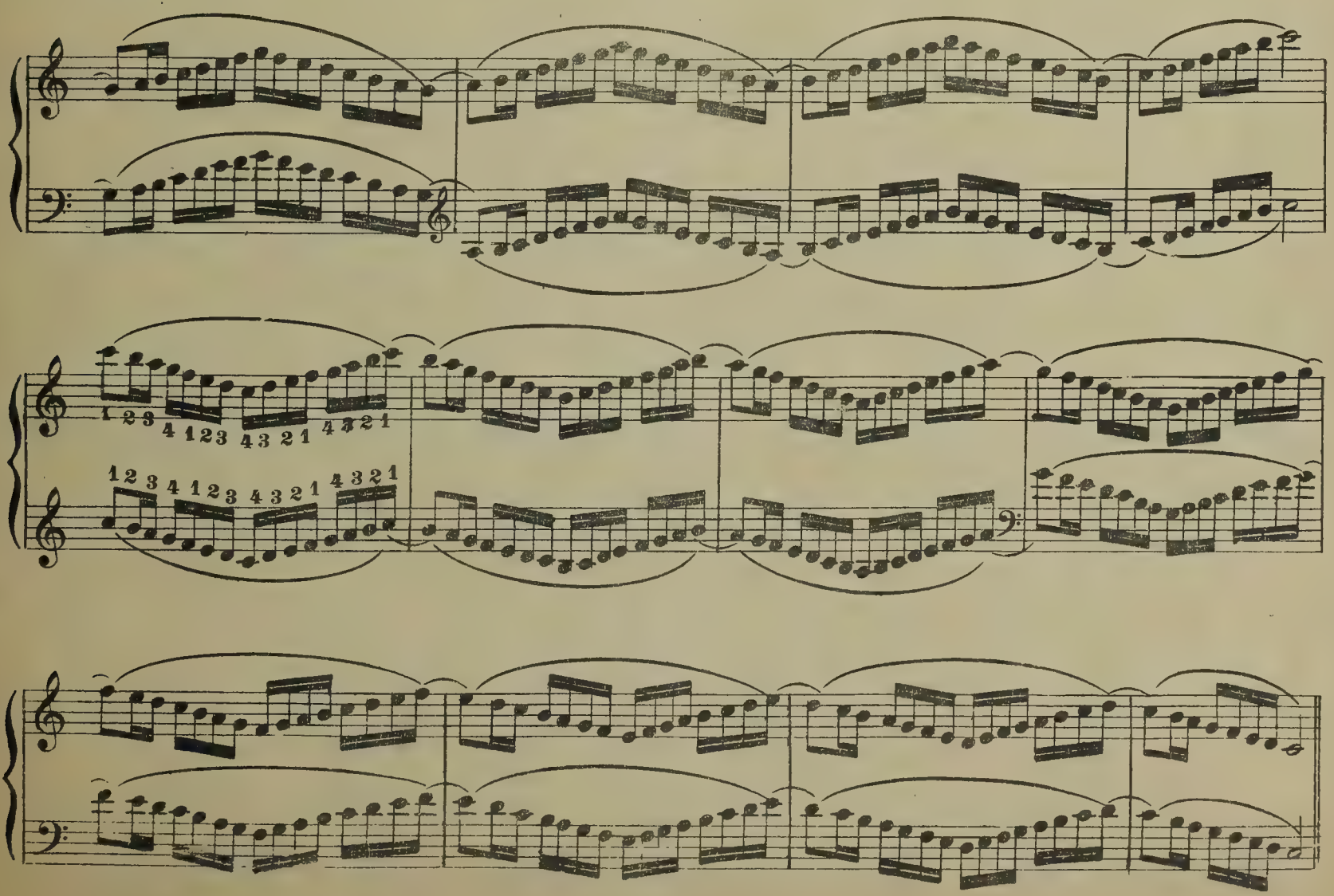
5

6

7

8


9



10

11

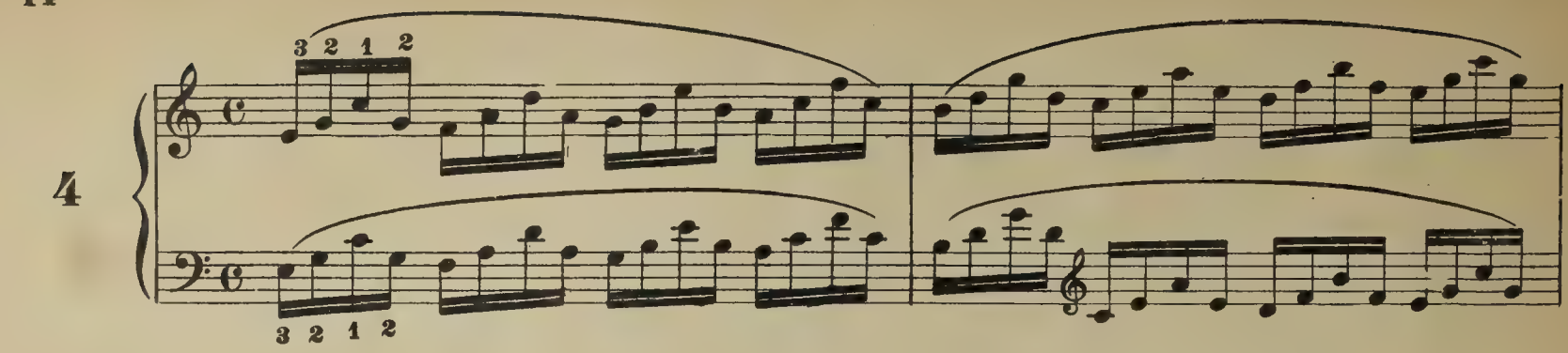
ARPEGGI

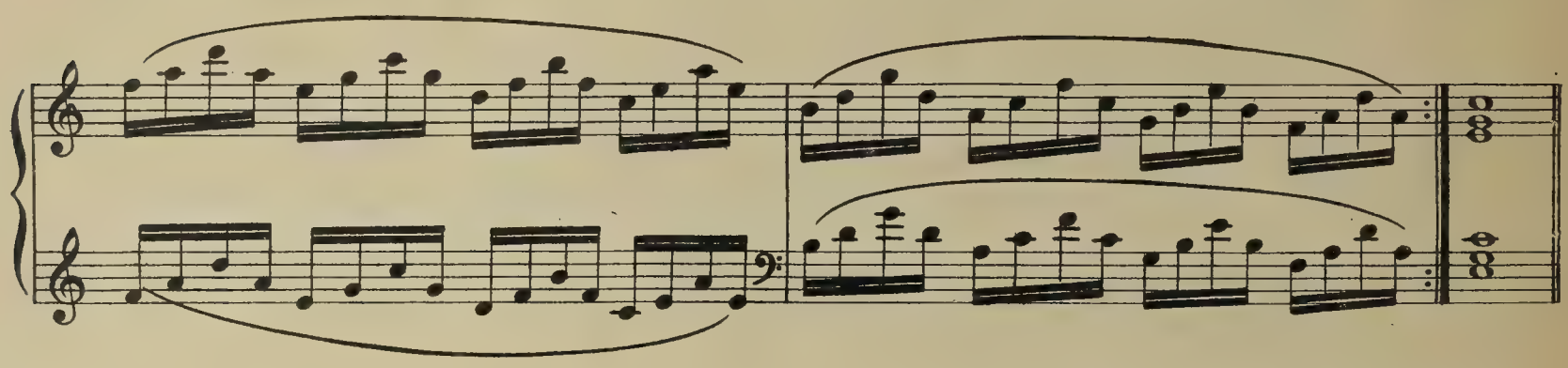
1

2

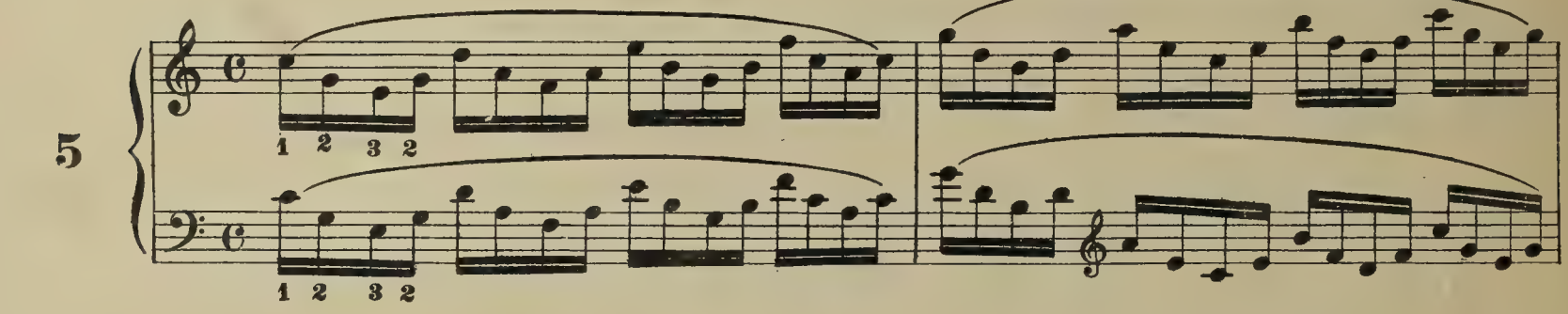
3

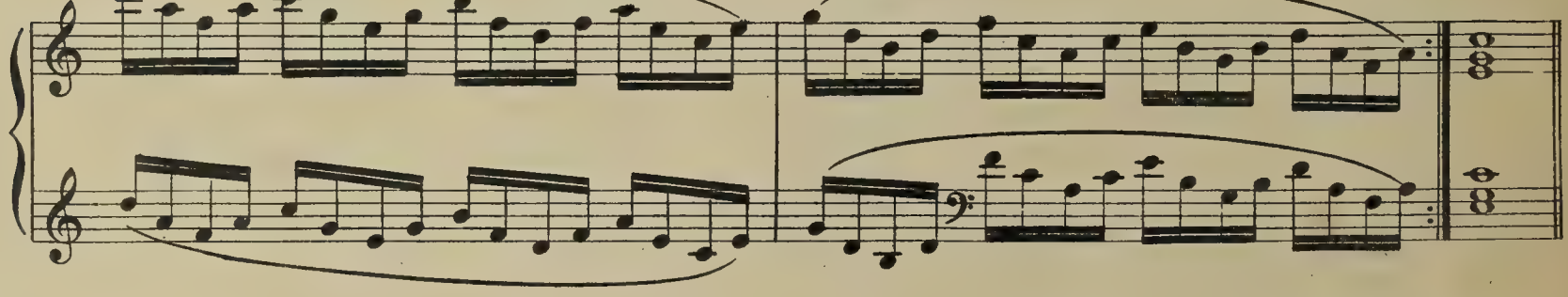
4



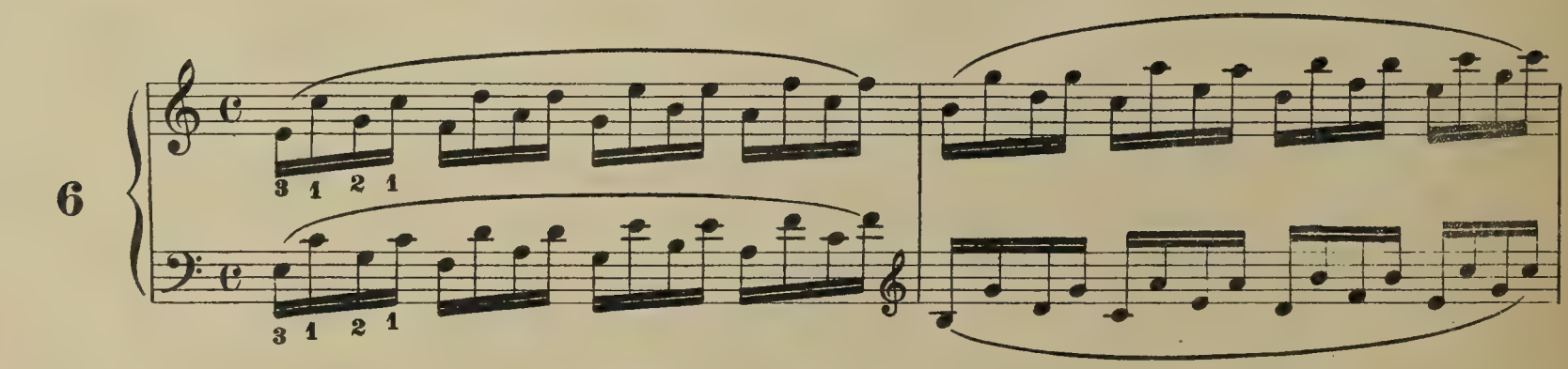


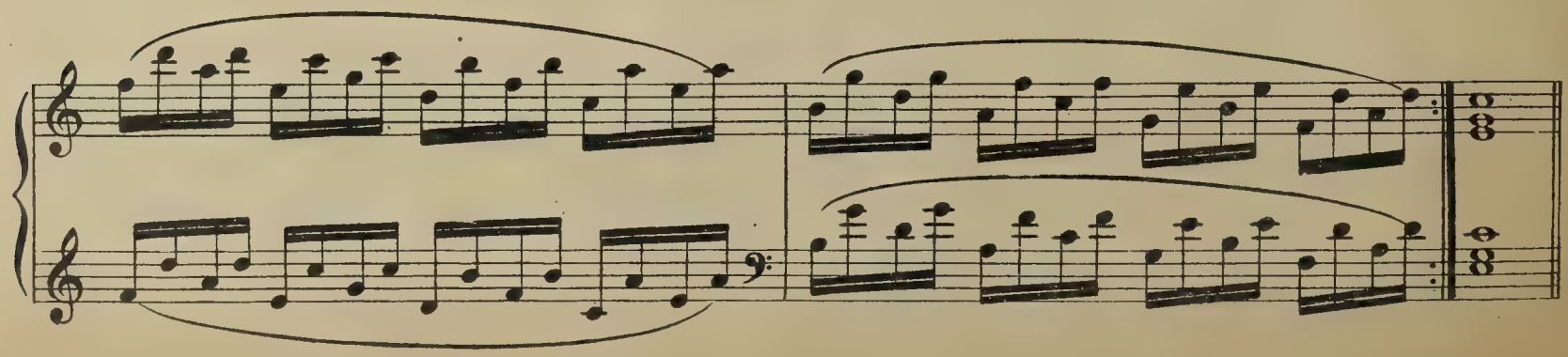
5



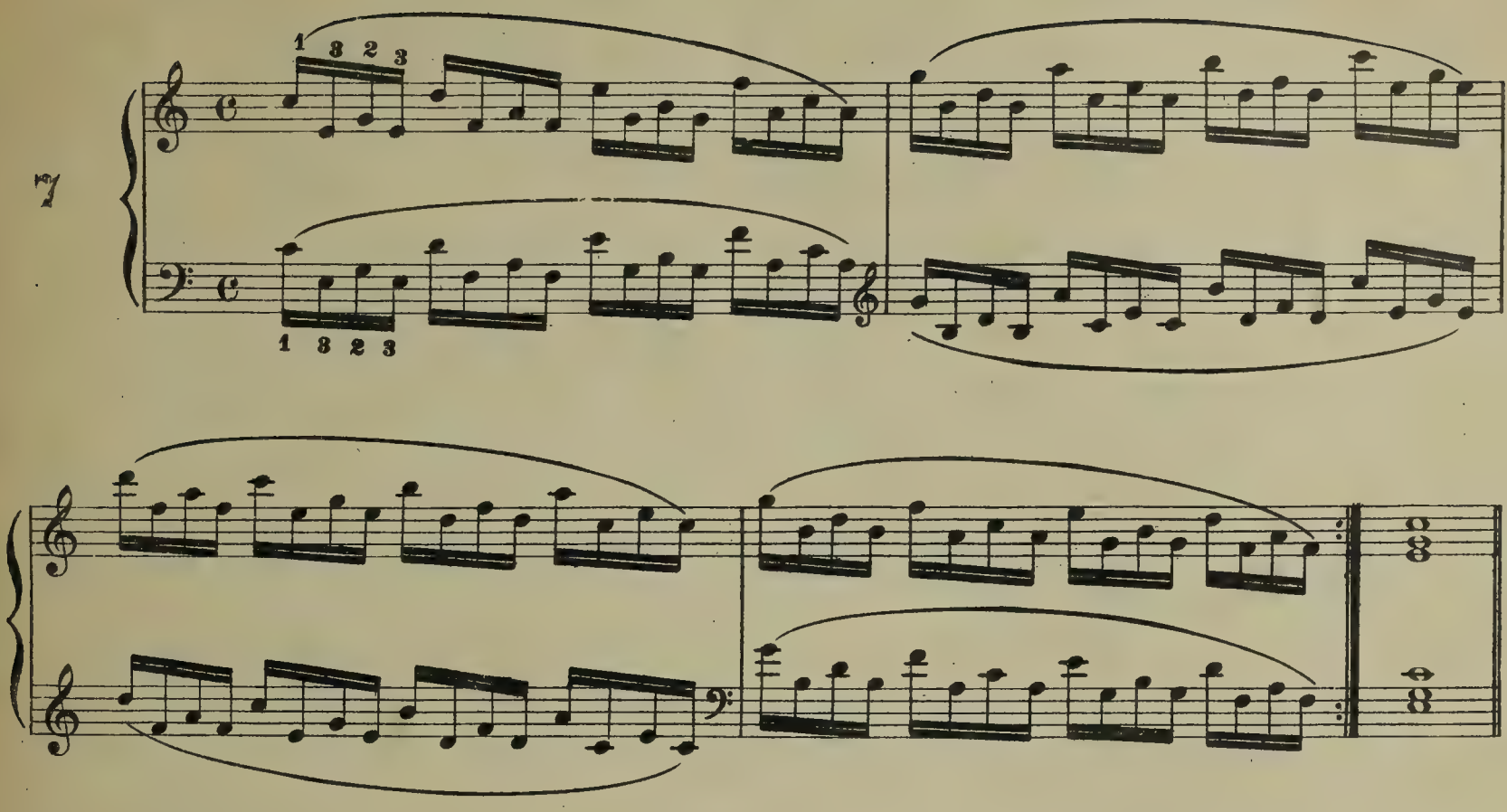


6

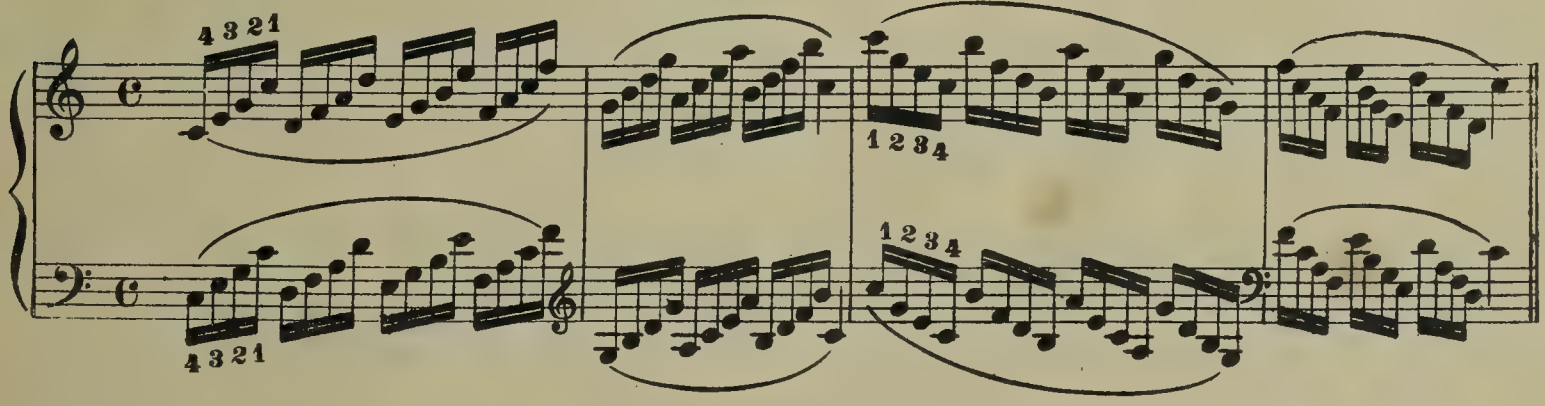




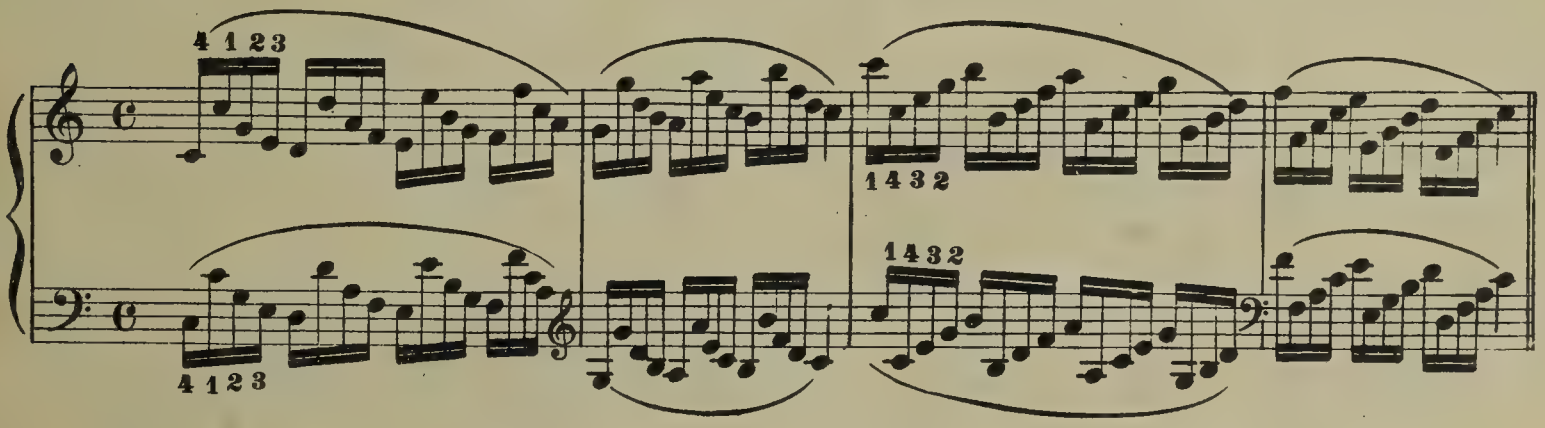
7


1 3 2 3
1 3 2 3

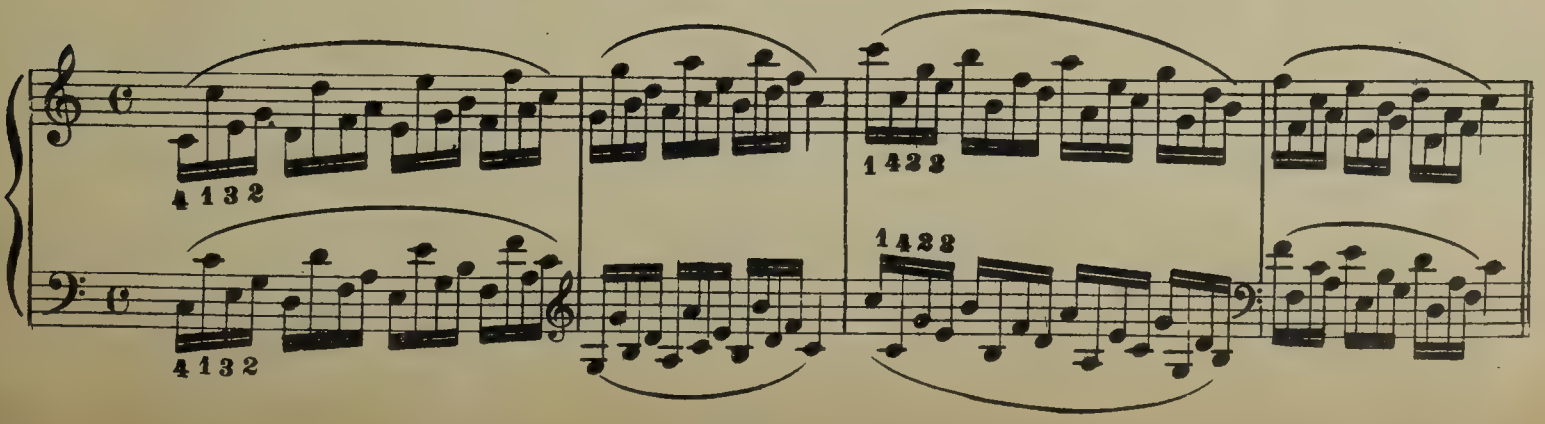
8


4 3 2 1
1 2 3 4
4 3 2 1
1 2 3 4

9


4 1 2 3
1 4 3 2
4 1 2 3
1 4 3 2

10


4 1 3 2
1 4 2 3
4 1 3 2
1 4 2 3

11

12

13

14

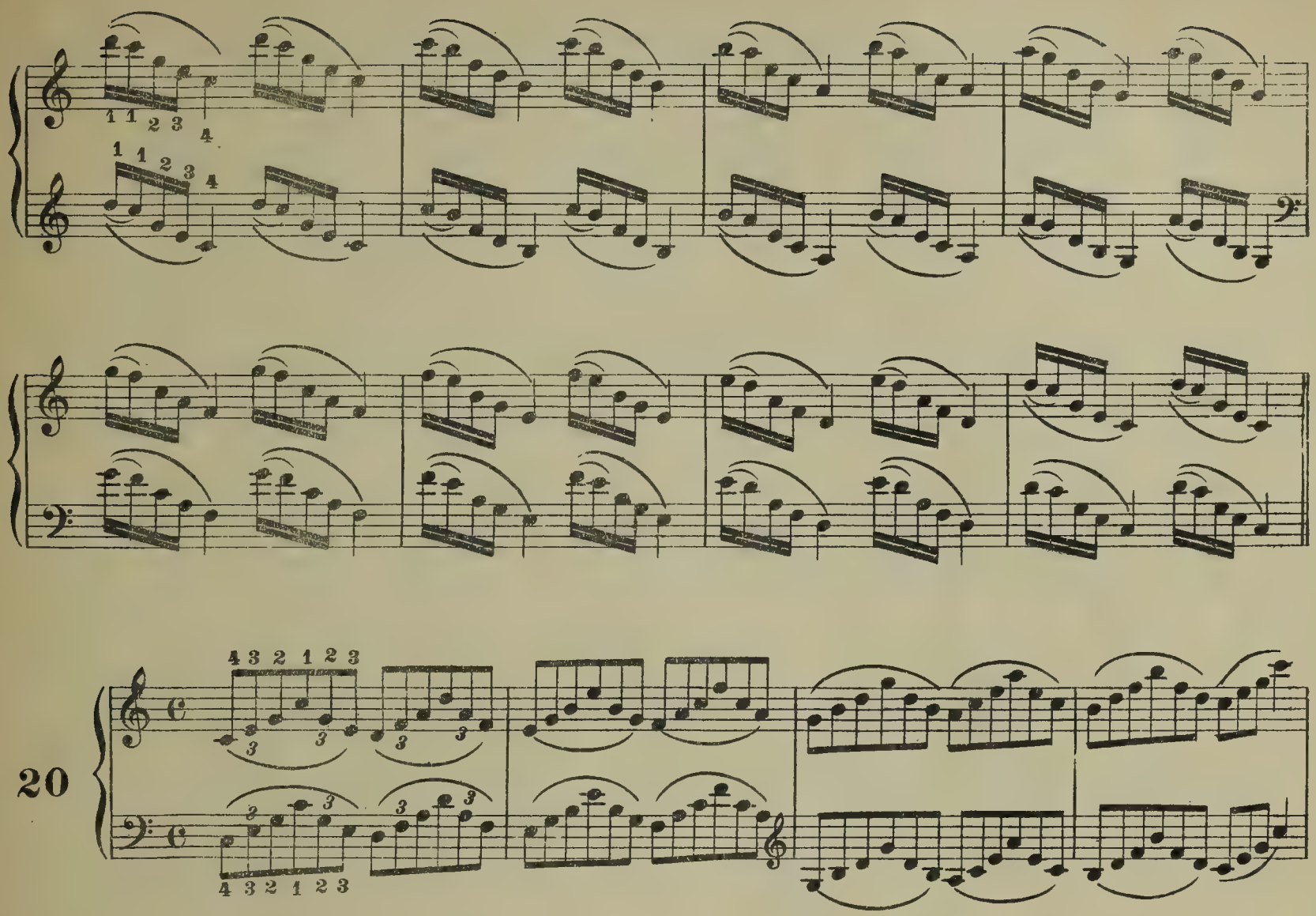
15

16

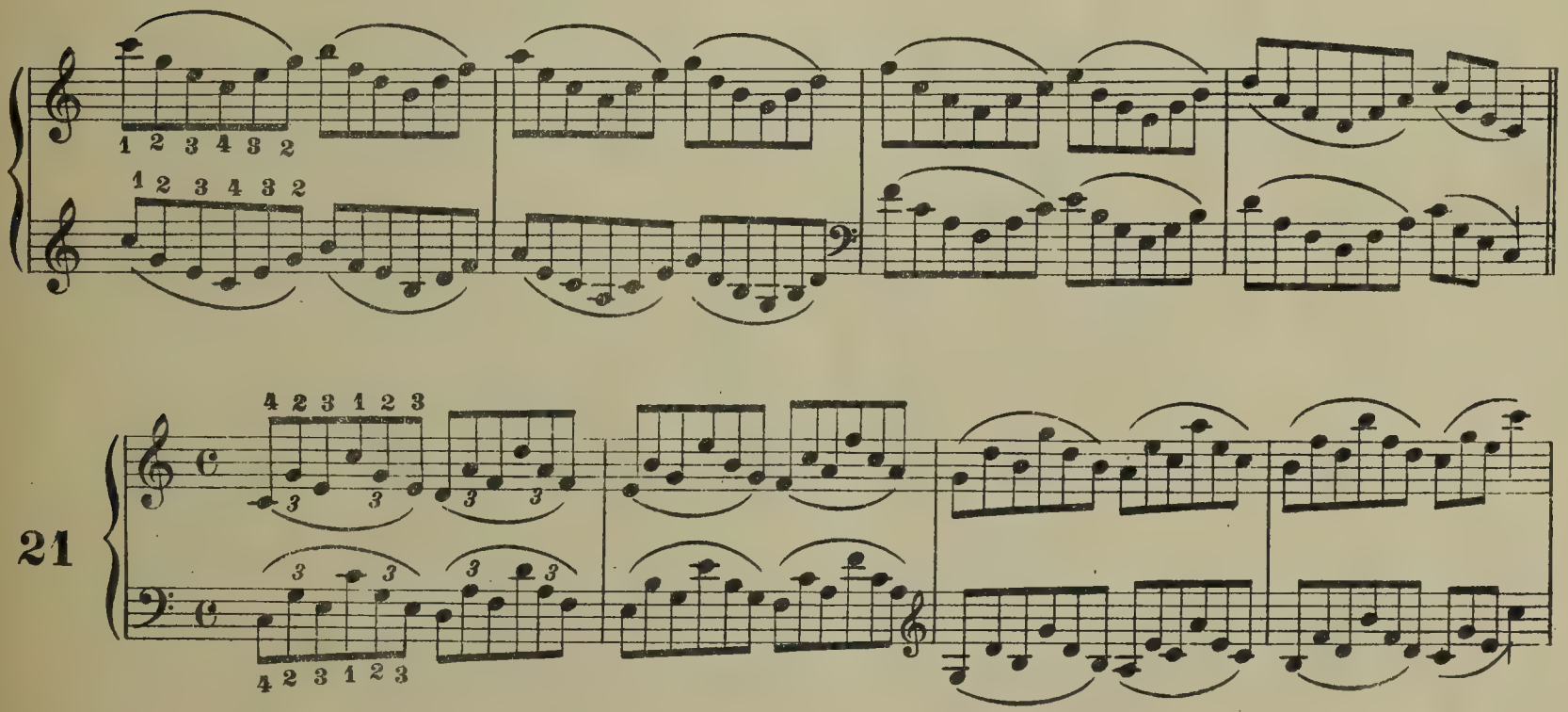
17

18

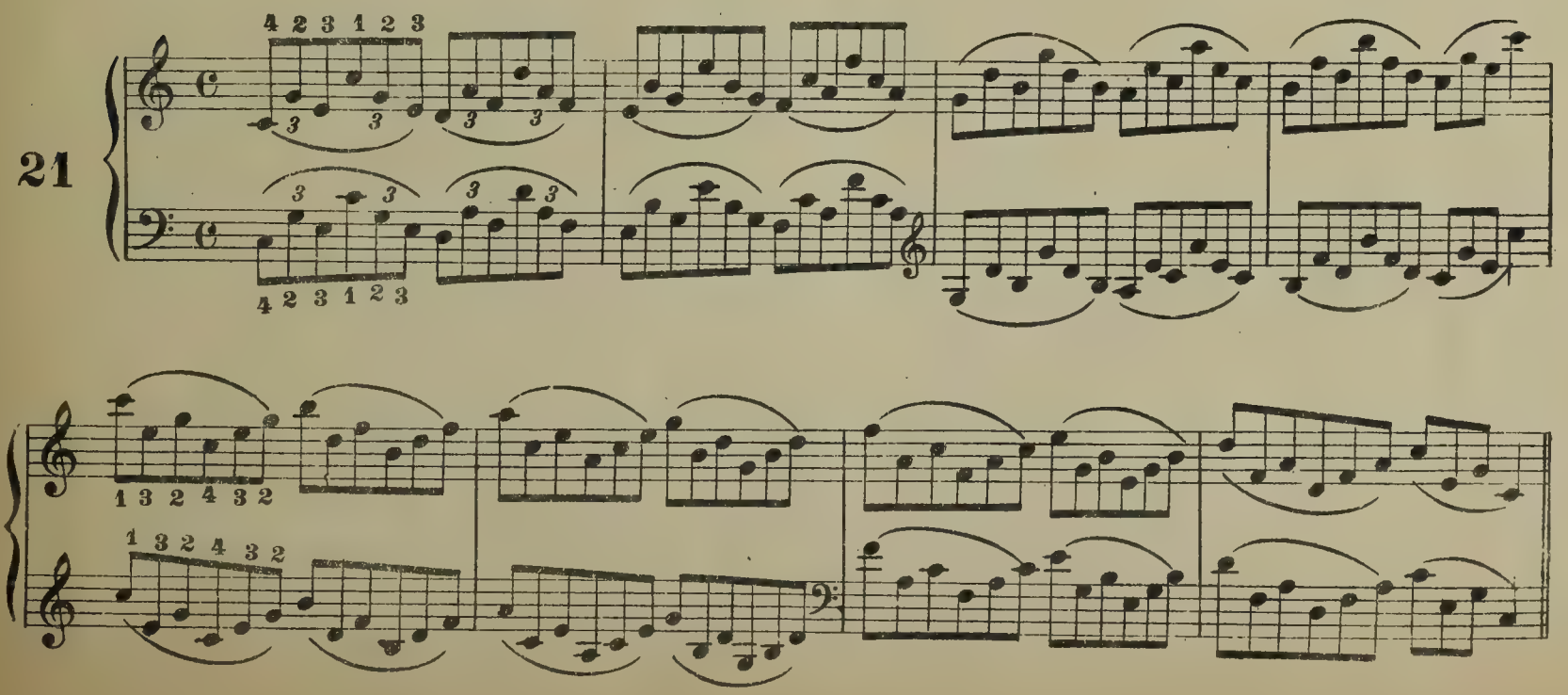
19



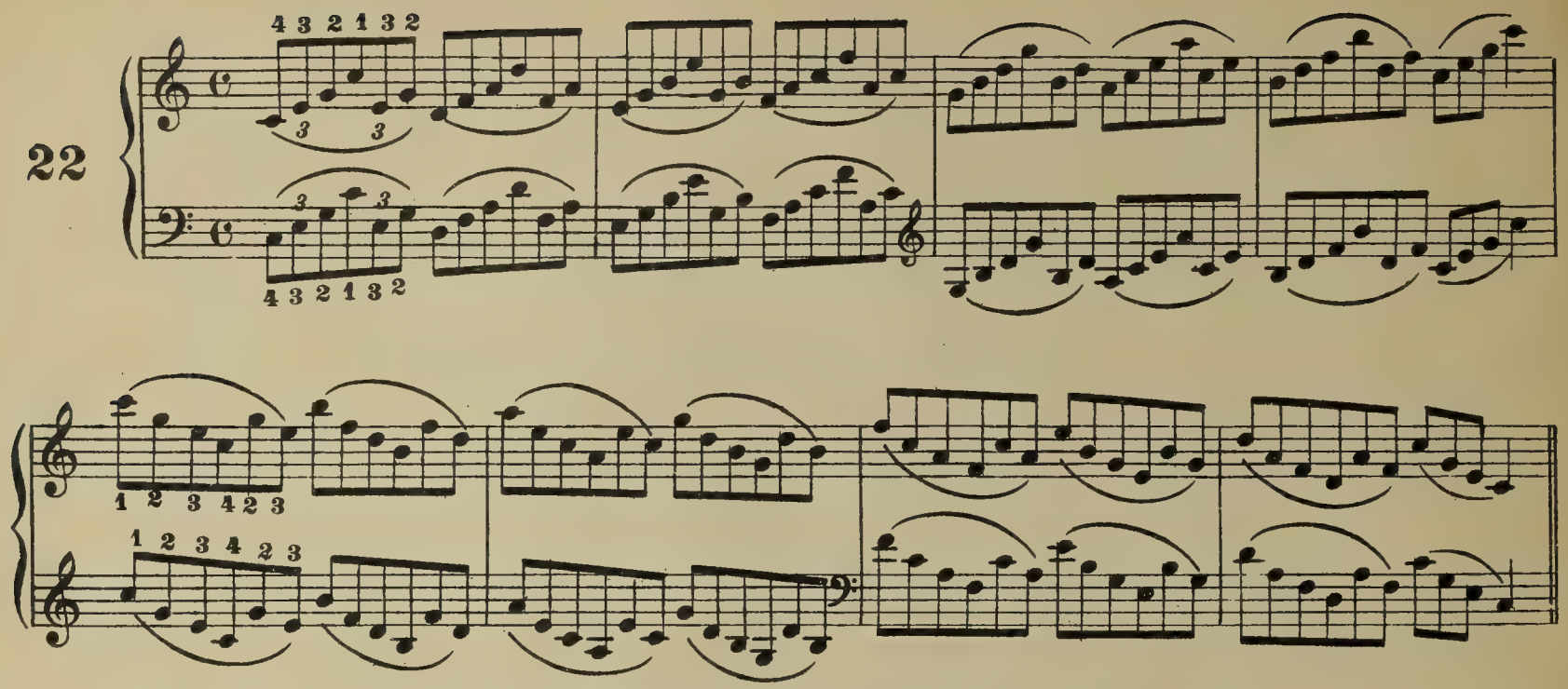
20



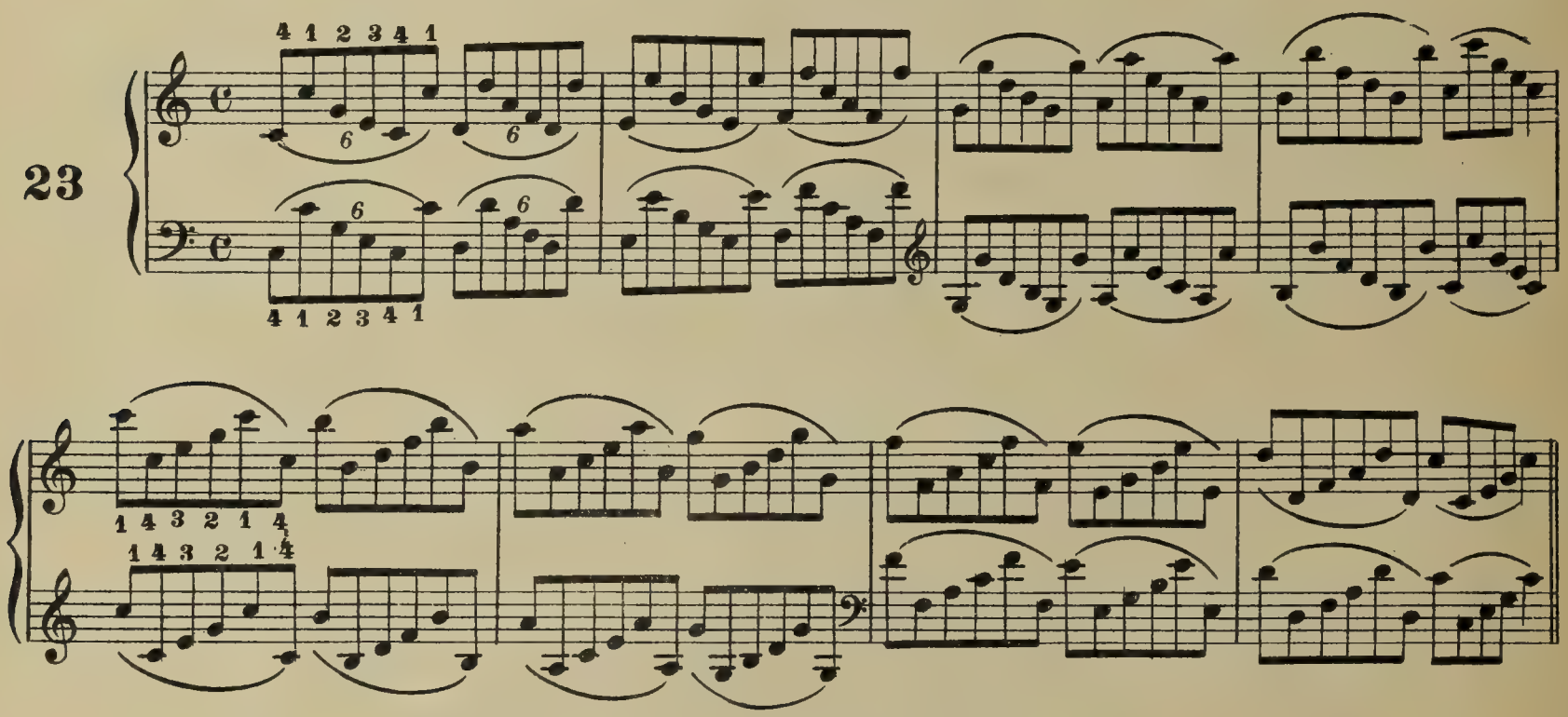
21



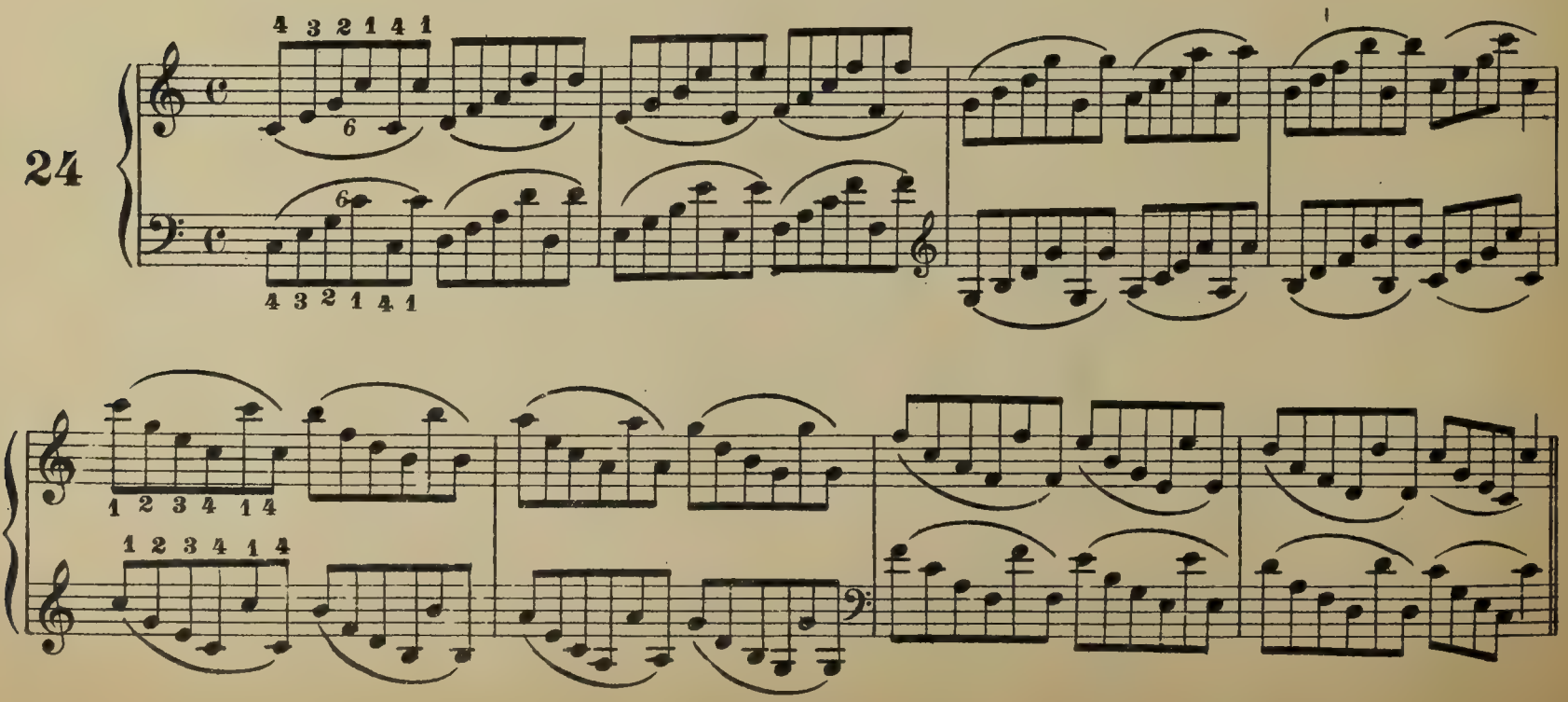
22



23

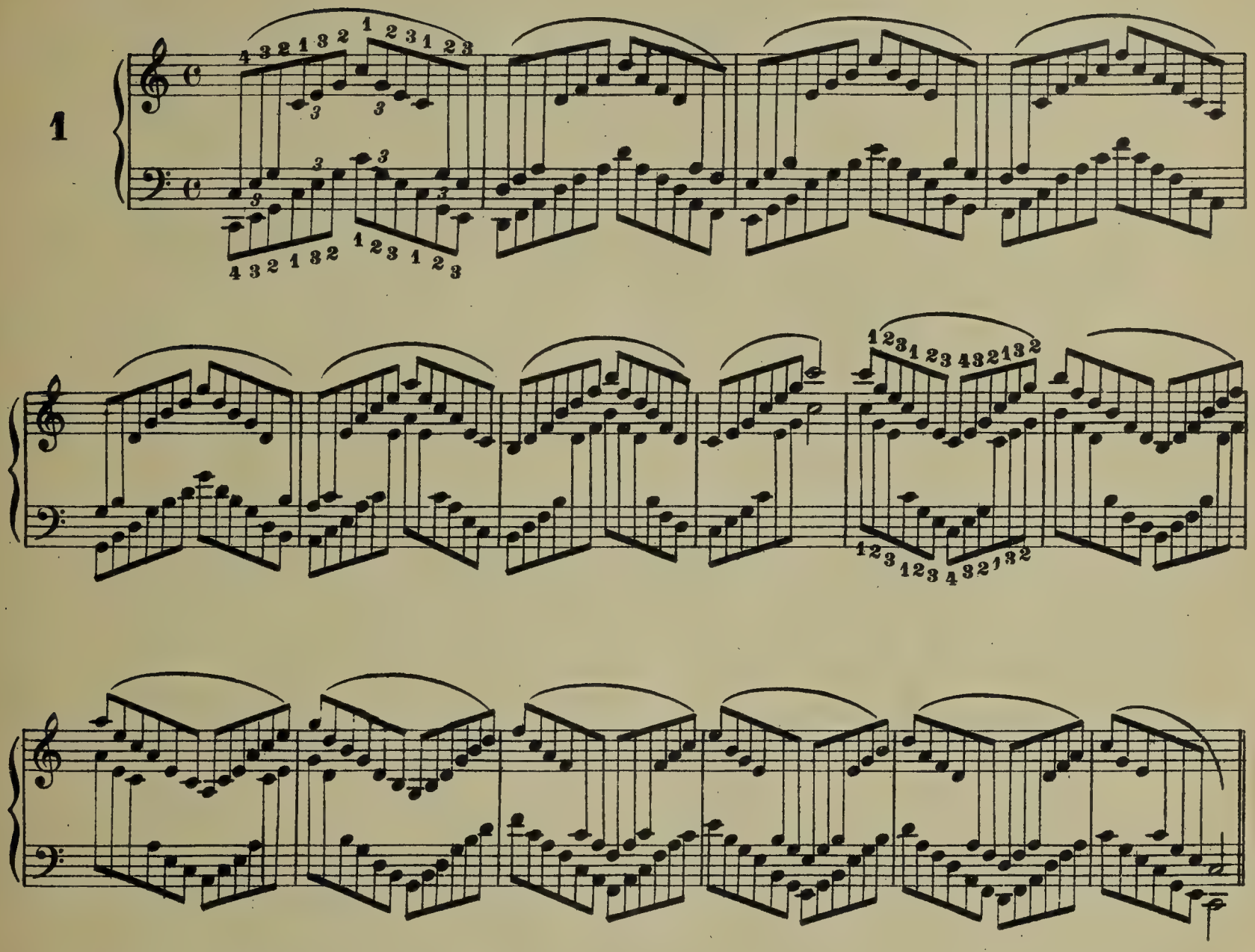


24

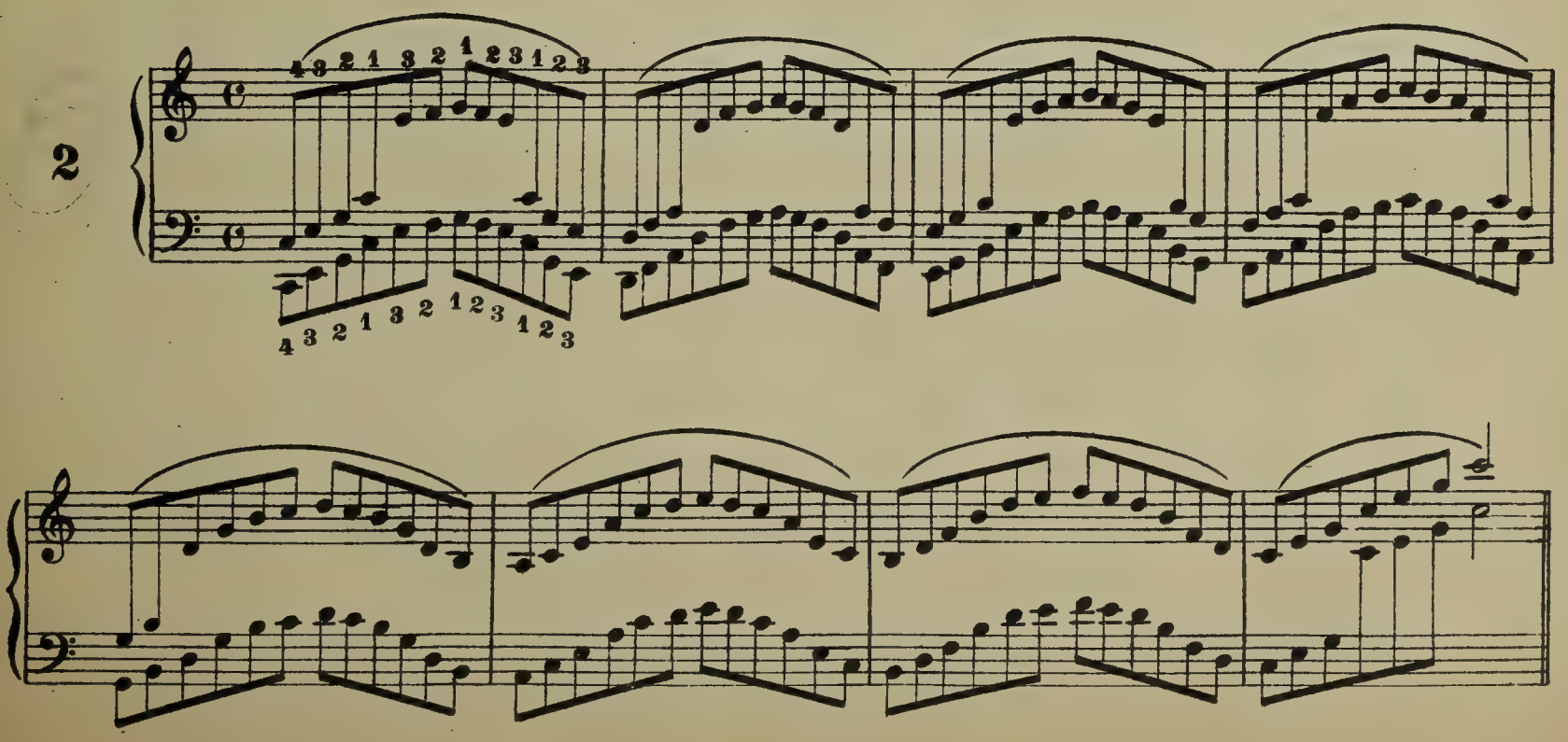


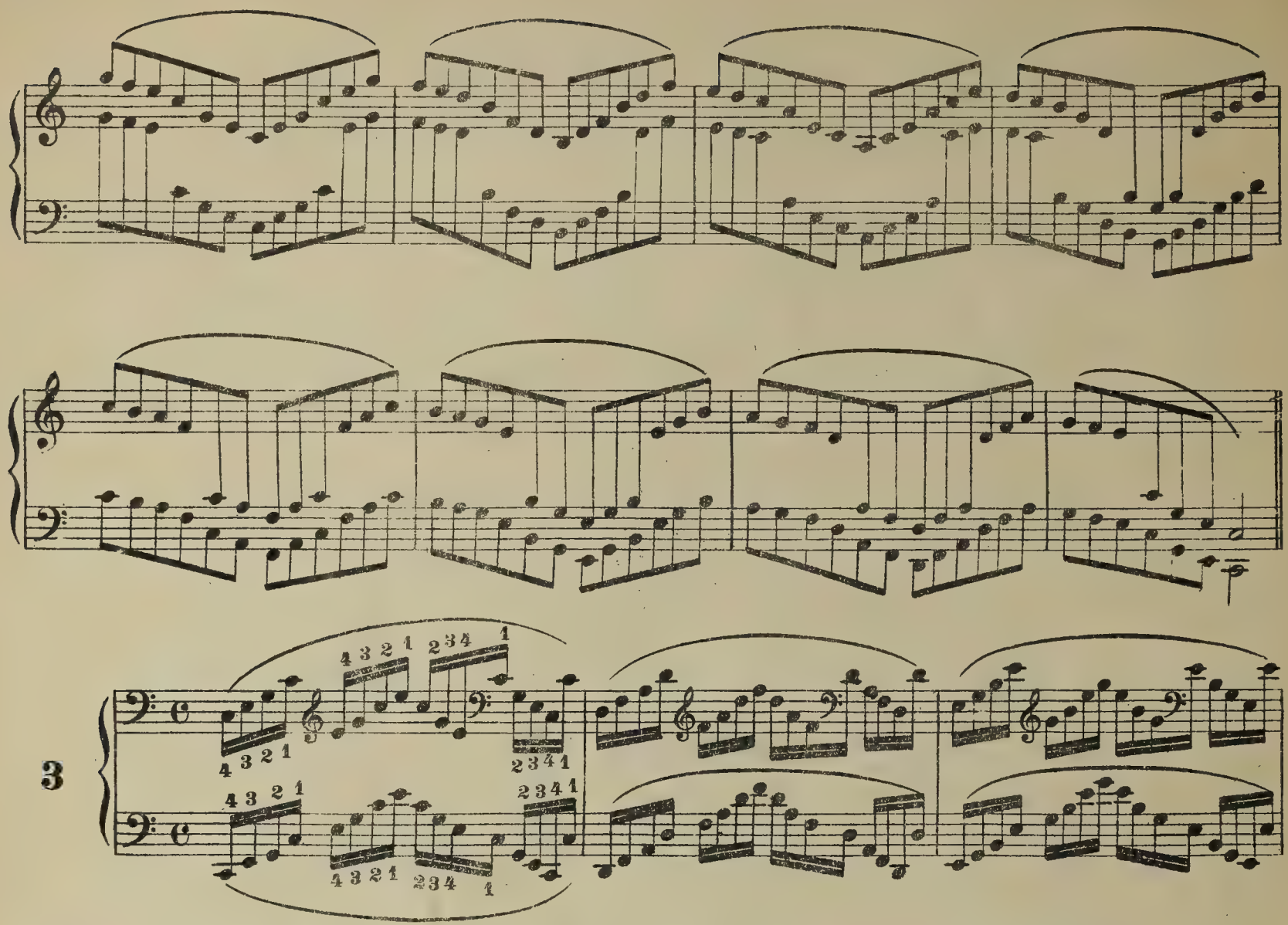
ARPEGGI PROLUNGATI

1

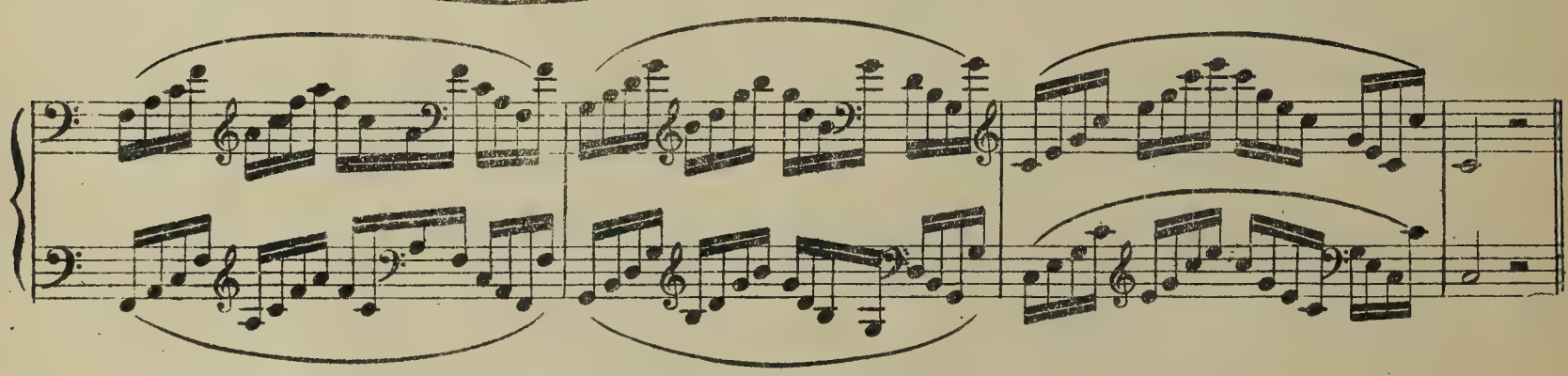


2

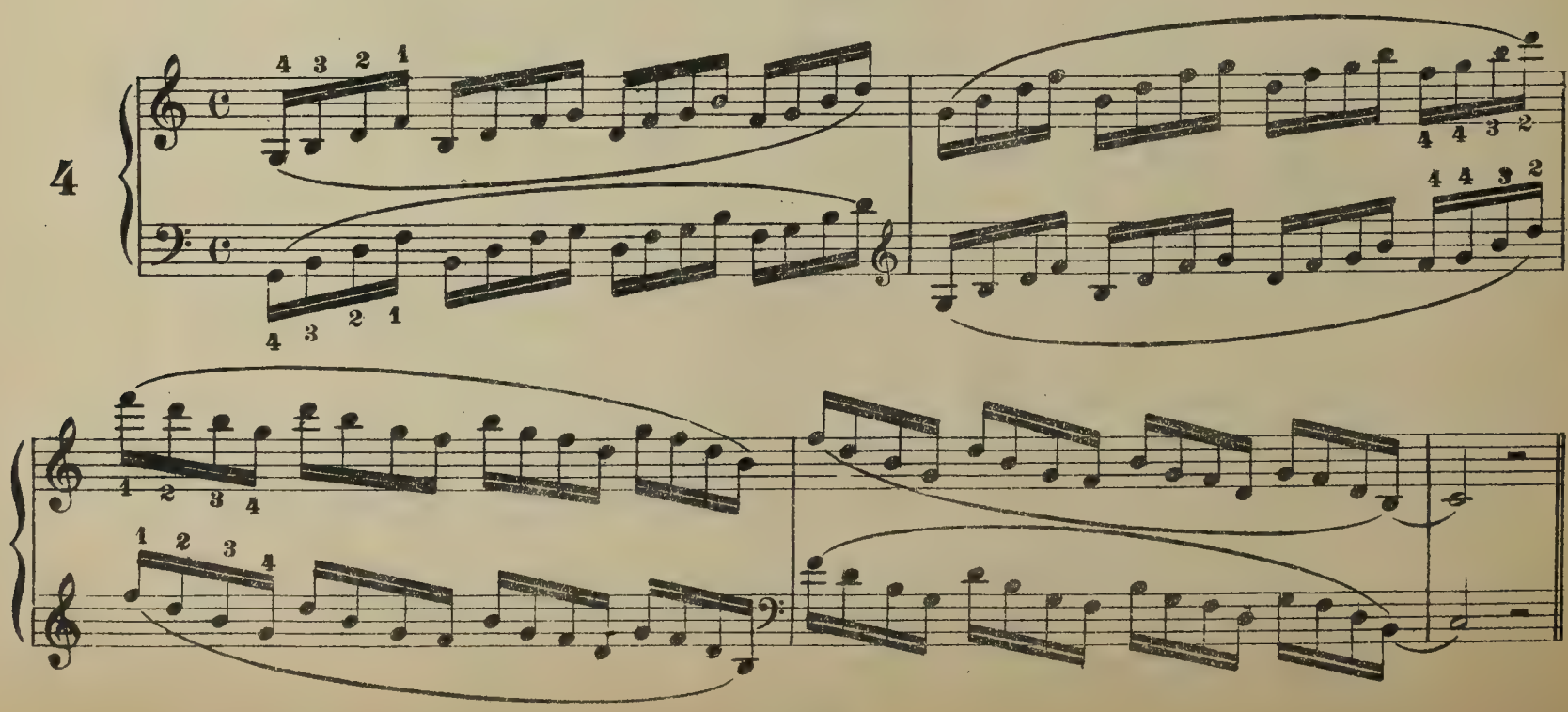




3



4



5

6

ARPEGGI INCROCIATI

1

2

3

4

ACCORDI UNITI

1

2

arpeg.

ACCORDI ARPEGGIATI

1

2

TERZE SESTE OTTAVE E DECIME STACCATE

1

2

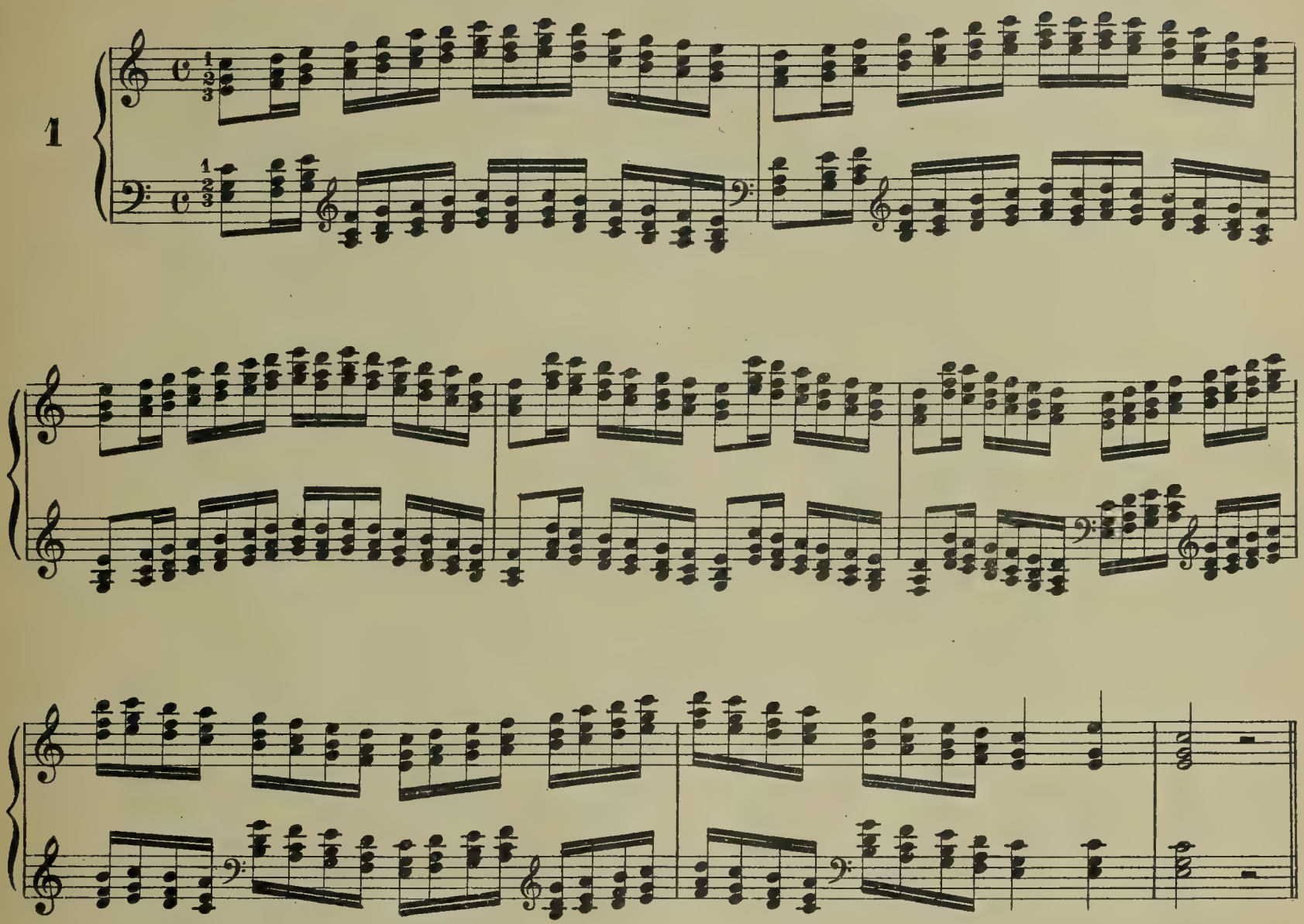
3

4

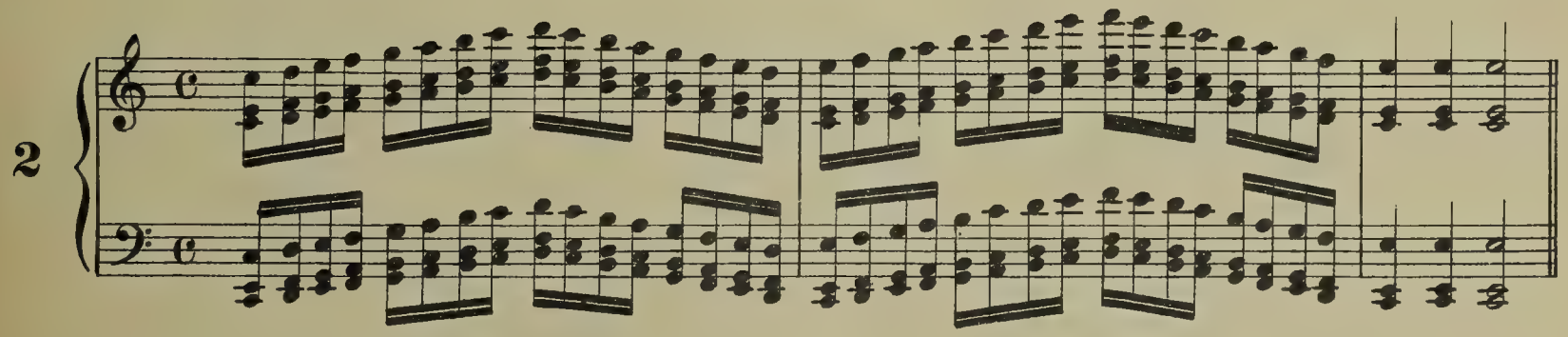
5

ACCORDI DI TRE NOTE

1

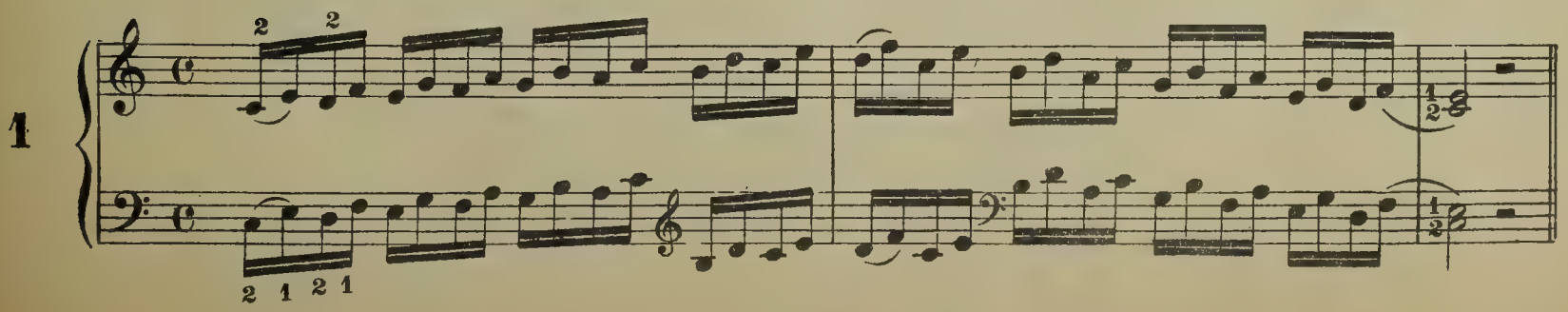


2



TERZE, SESTE, OTTAVE E DECIME SPEZZATE

1



2

3

4

5

6

7

8

ACCORDI SPEZZATI DI TRE NOTE

1

2

3

4

5

6

7

8

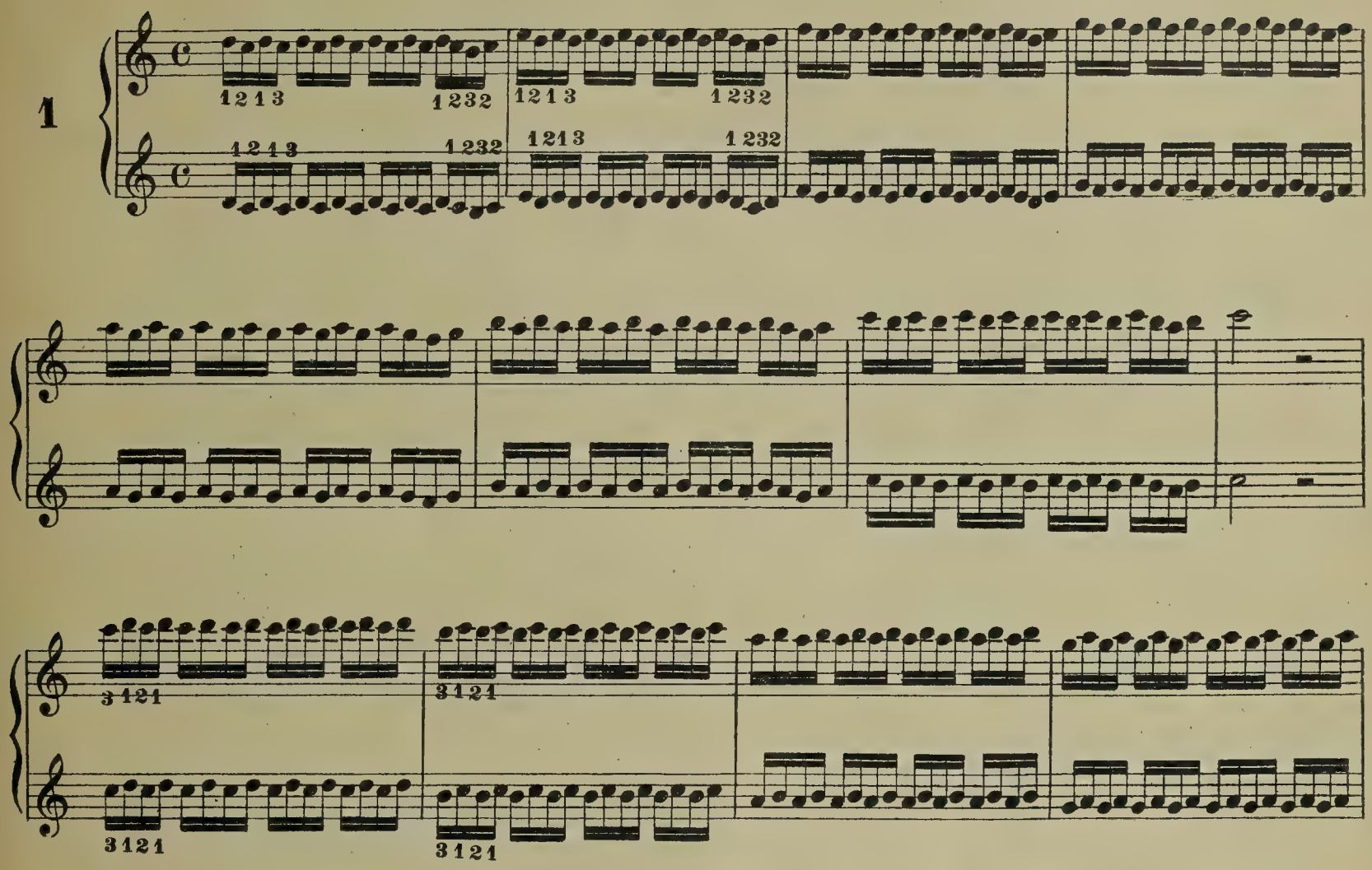
9

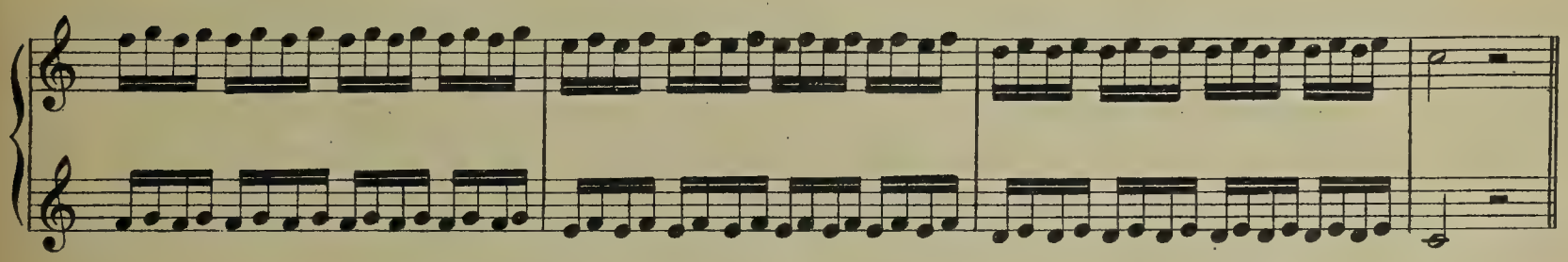
10

UPB

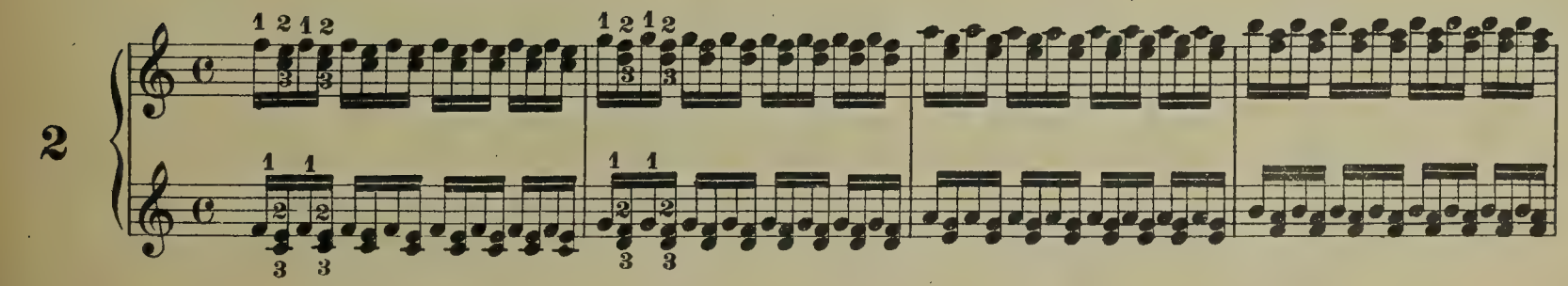
TRILLI SEMPLICI E DOPPÎ

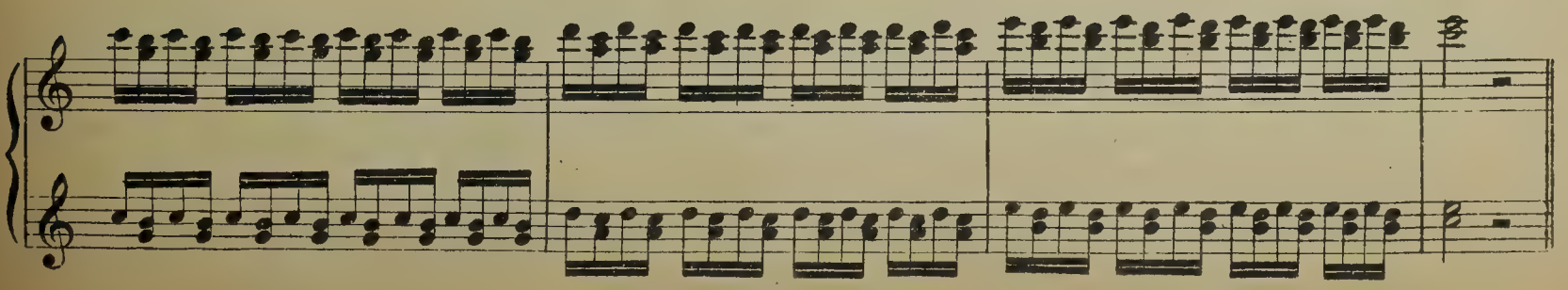
1



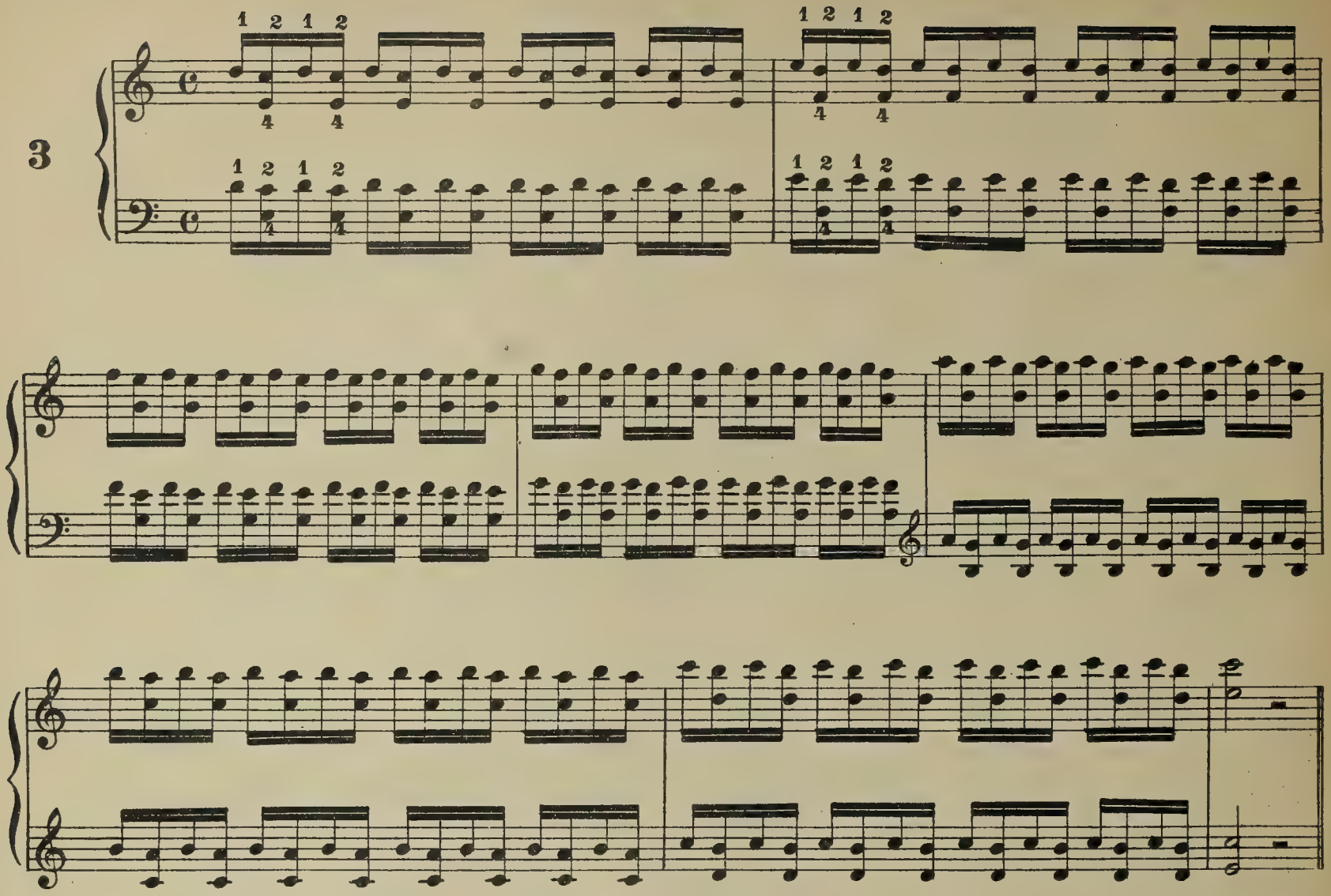


2

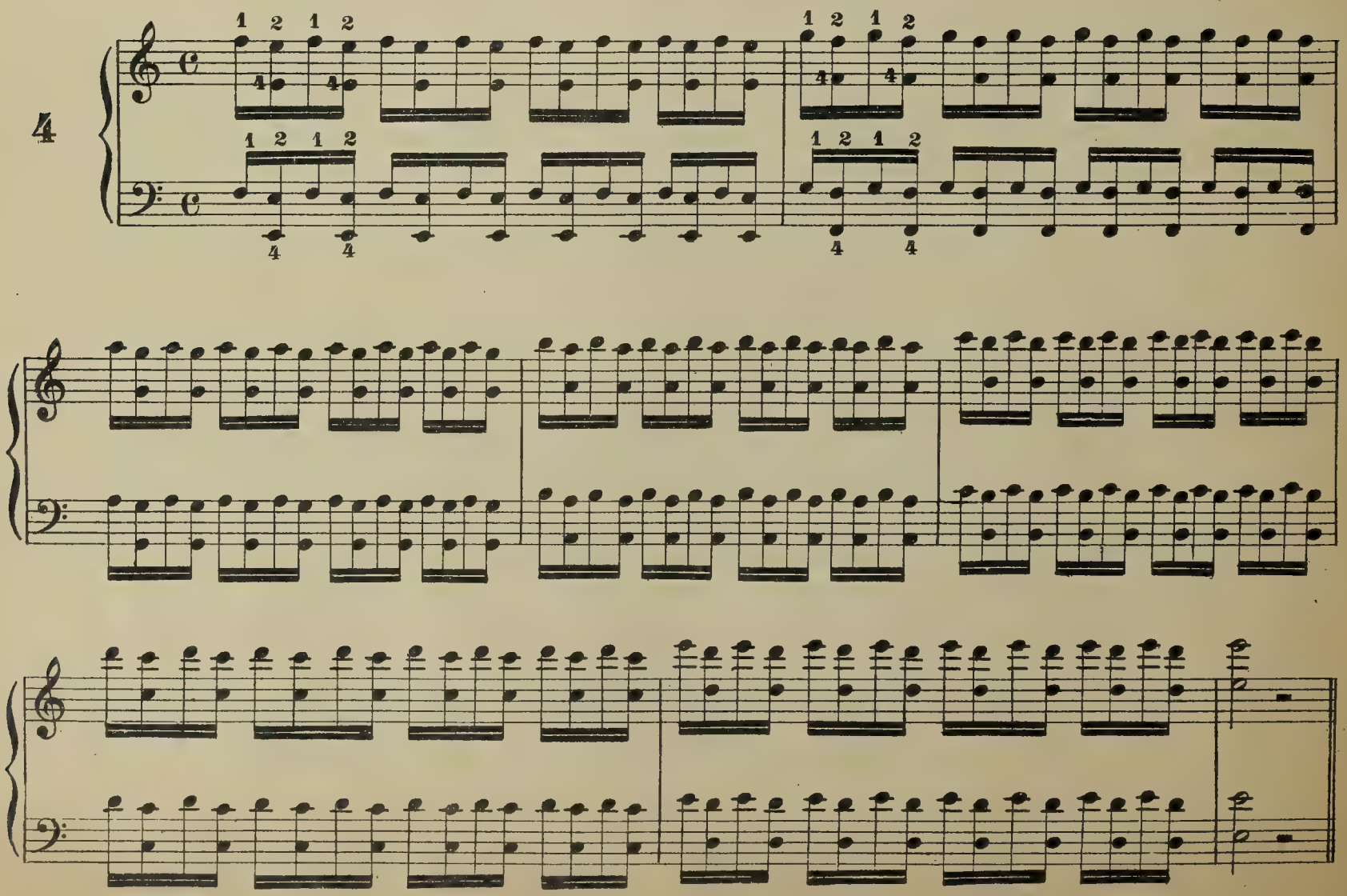




3

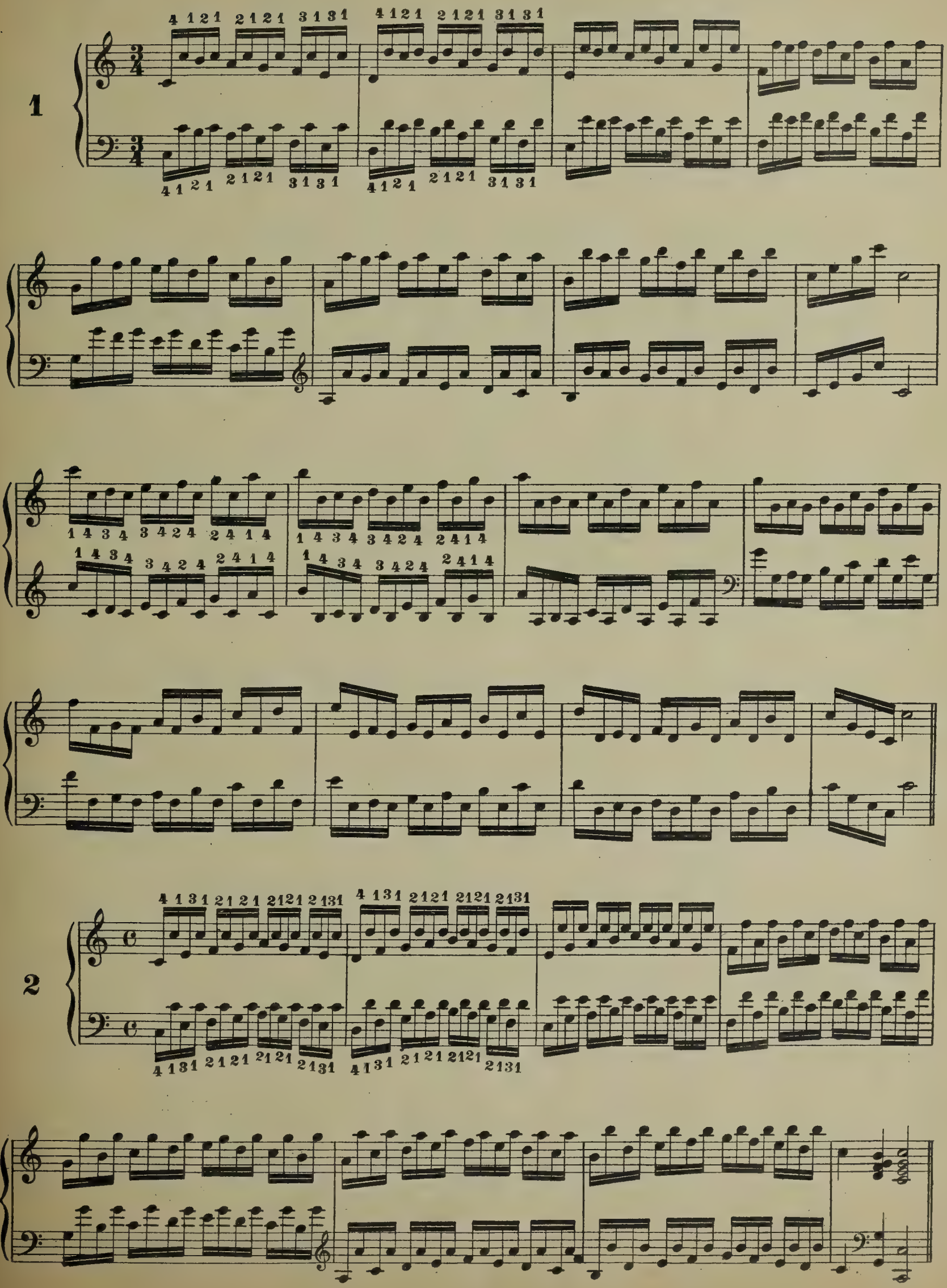


4



ESERCIZII DIVERSI

1



2

3

4

5

6

7

8

9

10

11

FINE

Giunto l'allievo a questo grado di studio, il Professore abbia cura di fargli conoscere il modo di ottenere i "suoni artificiali„

Edizioni Chiappino

Opere adottate nel Liceo Musicale Verdi

di Torino e nei primari Conservatori di musica del Regno.

ADAM – 22 Sonatine per Pianoforte	L.	3
ALOVISIO – Esercizio giornaliero sugli arpeggi	„	4
BOLZONI G. – Romanza appassionata violino e pianoforte	„	5
„ – Il grillo - Scherzo per voci sole (Tenore 1° 2° Baritono, Basso) Partitura	„	3
„ – Le parti staccate caduna	„	0,50
BORELLI P. A. – Romanza violino o violoncello con pianoforte	„	4
BUFALETTI – Scale e arpeggi	„	5
CZERNJ – Scale estratte dal metodo	„	2
„ – Arpeggi estratti dal metodo	„	2
DE SOMMA R. – Inno alla Scuola canto e piano	„	3
„ „ „ canto solo	„	1
FONTANA C. – La scuola moderna del corno in Fa	„	8
FROJO G. – 100 esercizi preparatori per arpa op. 180	„	5
„ – 40 piccoli studi per arpa op. 181	„	6
„ – Scuola della tecnica dell'arpa op. 200	„	10
GAVIANI A. M. – Barcarola violino e piano	„	4
„ – Impromptu „ „	„	4
MENGOLI A. – 20 studi di concerto per contrabasso	„	12
N. N. – Cadenze in tutti i toni	„	1,50
SCHMITT – Esercizi sulle 5 note	„	3
SAVINELLI (Del Marchi) – Le prime nozioni musicali	„	2
THERMIGNON – Teoria elementare e regole musicali	„	3

Dirttti riservati a norma di legge.

GIOVANNI CHIAPPINO
4, Via Gaudenzio Ferrari, 4
TORINO

NUOVA SEDE
65, Via Mombasiglio, 65

Tip. Lit. Musicale F.lli AMPRIMO Via Artisti 16 Torino - 1929 Anno VII